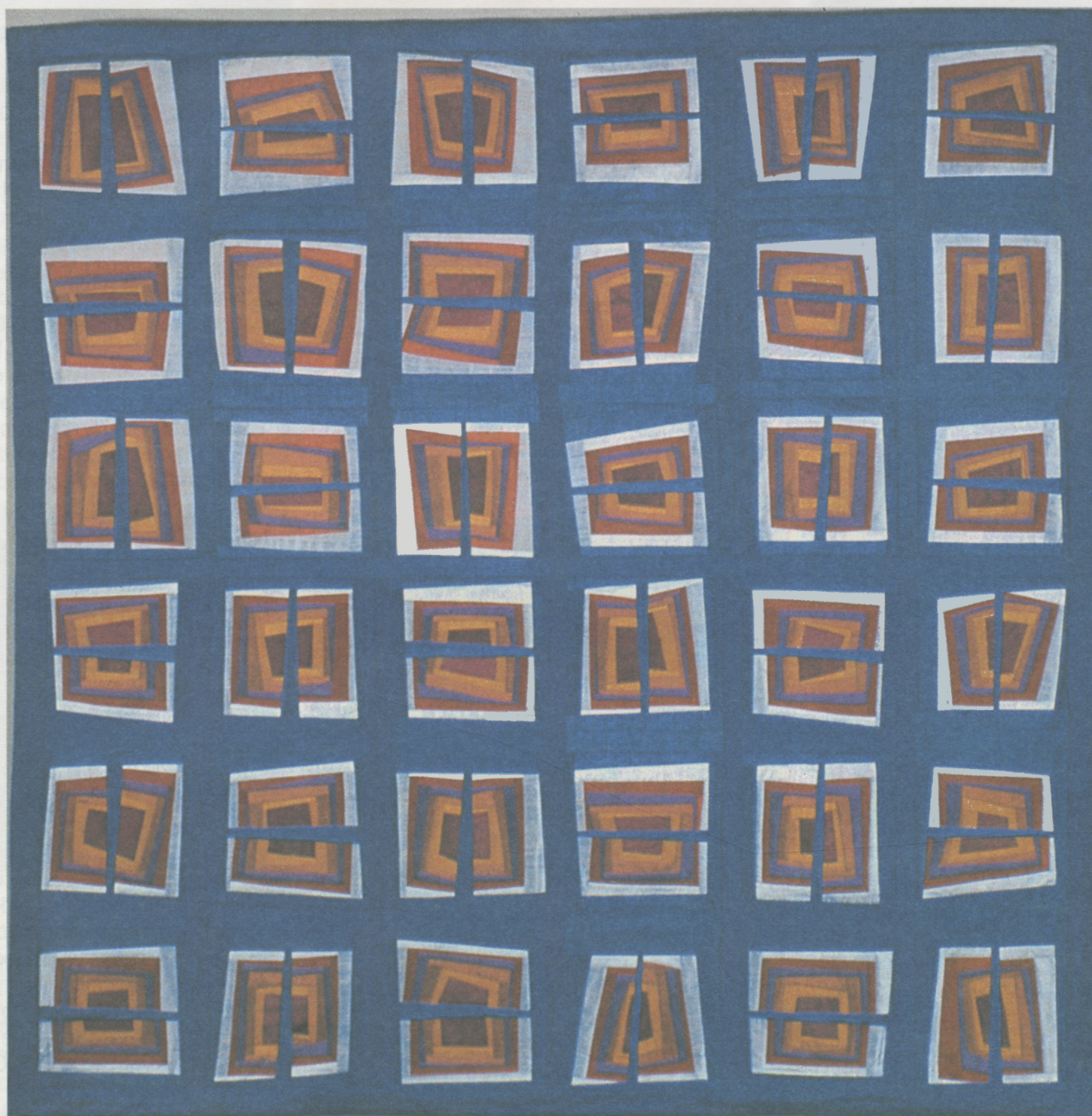


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ARTIFACTS

Volume II, FY:00
October/November/December 1999



"Big Blue"
by Christine Tedesco

78" x 78"
dupioni silk

S. C. STATE LIBRARY

NOV 1. 1999

STATE DOCUMENTS

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Notes to ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken, Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Herman G. Bright, Walterboro; Judy Cooter, Greenville; Edward B. Hart, Charleston; Eli-gio Maoli, Columbia; Martha Vaughn, Greenville; and Sybil Whitenburg, Columbia.

ARTIFACTS printing statistics: Total cost for FY:99, \$31,987. Total printed for FY:99, 80,000. Cost per unit, \$.399.

Para información en español, llame al 803/734-8697.

Offices Closed: Tuesday, Nov. 3, Election Day; Wednesday, Nov. 11, Veteran's Day; Thursday & Friday, Nov. 26-27, Thanksgiving; Friday, Dec. 25 and Monday, Dec. 28, Christmas.

About The Cover—

Born in Anchorage, Alaska in 1959, Christine Tedesco graduated from Clemson University with a Master's degree in Architecture. She began building fiber constructions in 1990 and has since been included in exhibitions in South Carolina and North Carolina. Recently, her work was included in *Practical Extravagance* as part of the City Arts Series at Bank of America Plaza. Tedesco received a Percent for Art commission through Tri-County Technical College to create a piece for its Health/Science Building in Pendleton. "Big Blue," 1997, which is featured on the cover, was recently purchased by Safety Kleen Corporation for its newly established corporate art collection.

scac.community

SCAC Email Newsletter

The South Carolina Arts Commission now has an email newsletter. You can get quick information and brief updates monthly about deadlines, upcoming events, internet resources, conferences and opportunities for artists and organizations. If you're not already receiving our e-newsletter, all you need to do is email your request to: guinnjea@arts.state.sc.us.

We also have four new email discussion groups (also called listserves) available. They are Arts and Economic Development, Arts Education, Performing Artists and Traditional Arts. If you would like to sign up to participate in any of these email groups, just send your request to guinnjea@arts.state.sc.us.

Open Studio Project Training Sessions

There will be two training sessions offered as a continuation of the Open Studio project:

- Searching the Internet and Internet Resources from 1:15 to 3:15 is designed for those who want to refine internet search techniques using the Alta Vista and Meta-search engines such as Metacrawler and Inference Find and want to locate internet resources;

- Grants Research Using On-line and Print Resources from 3:30 to 4:30 is designed for those who want to quickly locate grants-related information using the Web, FC Search: The Foundation Center's database on CD-ROM and the State Library's grants-related print resources.

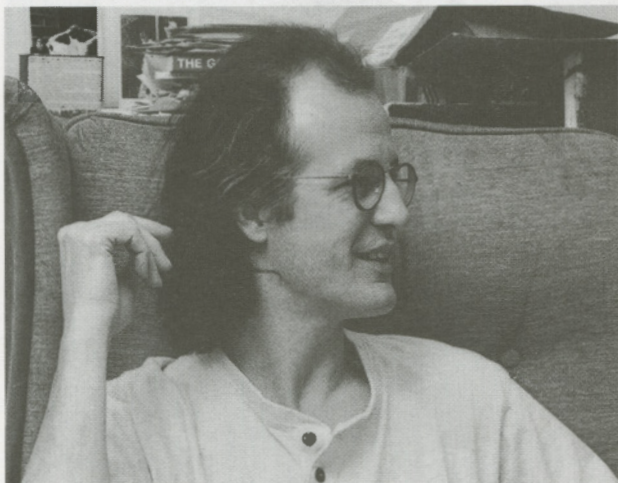
Both seminars will be held on Friday, November 5, at the South Carolina State Library, 1500 Senate Street, Columbia. Space is limited. There is no charge, but reservations are required. To reserve your space for one or both sessions, call the Arts Commission at 803/734-8696, or email guinnjea@arts.state.sc.us.

Traditional Arts Network of South Carolina

Does anyone have information about pottery traditions in South Carolina? I want to videotape a local gospel group and want to know what camera would be best. Where can I find funding for an exhibit I want to produce for my local museum? I would love to talk with other people across my state who are interested in local cultures and traditions that make South Carolina the unique and wonderful place that it is.

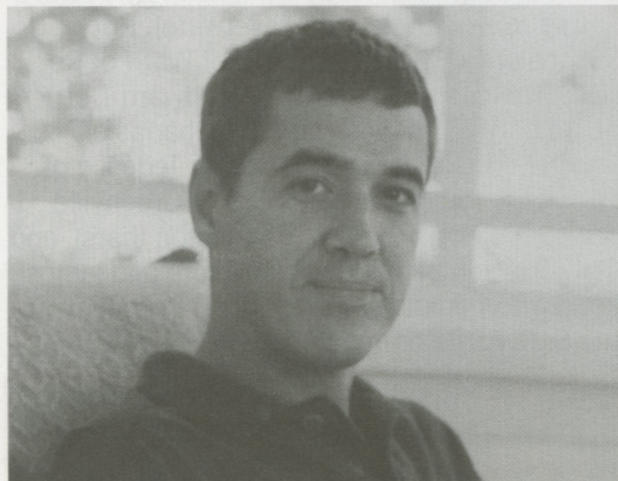
The Traditional Arts Network of South Carolina (TAN-SC), an email discussion group for individuals interested in folklife documentation and traditional arts programming in South Carolina, is a resource network hosted by the Folklife and Traditional Arts Program of the S. C. Arts Commission and Folklife Resource Center of the McKissick Museum, University of South Carolina. To join, send your name and email address to Craig Stinson at cstinson@arts.state.sc.us or call Craig at 803/734-8697.

2000 South Carolina Arts Commission Fellows



Clifton Peacock,

associate professor of painting and drawing in the Department of Studio Art at the College of Charleston, is a painter who has exhibited in the northeast at Carnegie-Mellon University Art Gallery; Rose Art Museum, Brandeis University, Massachusetts; MIT, Cambridge, Massachusetts; Hood Art Museum, Dartmouth, New Hampshire; Institute of Contemporary Art, Boston, and galleries in Boston and New York. A winner of the Prix de Rome, he is also a recipient of National Endowment for the Arts grants, awards in the Visual Arts VII, and a Louis Comfort Tiffany grant.



Keith Lee Morris

is a short story writer and fiction editor who has just completed his first novel. His stories have appeared in *Quarterly West*, *Chattahoochee Review*, *Black Warrior Review*, *Haydon's Ferry Review*, *South Carolina Review*, *Georgia Review* and *Puerto Del Sol*. Morris currently teaches journalism and creative writing at Clemson University.

The Board of Commissioners of the South Carolina Arts Commission has approved the awarding of four fellowships to South Carolina professional artists for FY00 (July 1, 1999 to June 30, 2000) in the following disciplines: Clifton Peacock, Charleston, Visual Arts/2-dimensional; Keith Lee Morris, Clemson, Literature/Prose; Jon Tuttle, Florence, Playwriting/Screenwriting; and Sandy Shackelford, Conway, Acting.

The South Carolina Arts Commission annually awards artist fellowships to resident artists who are competitively selected by out-of-state review panels and are judged, anonymously, based on superior artistic merit as evidenced by their application materials. Each fellow receives \$7,500 in recognition of excellence in their art form.

Alternates, who do not receive awards, are also selected by the panel. This year's alternates are Thea A. Storz, Charleston, Visual Arts/2-Dimensional; Susan C. Tekulve, Spartanburg, Literature/Prose; Robbie Robertson, Columbia, Playwriting/Screenwriting; and David Wiles, Columbia, Acting.

February 15, 2000, is the deadline for artist applications in the following disciplines: Visual Arts/3-Dimensional; Literature/Poetry; Music (Composition); and Music (Performance). For more information contact the S. C. Arts Commission, 1800 Gervais St., Columbia, S.C. 29201, or call (803) 734-8696, FAX 803/734-8526, or www.state.sc.us/arts/.



"Untitled" by Clifton Peacock, Visual Arts/2-Dimensional Fellowship, oil on canvas, 78" x 53", 1998.



John Tuttle

is associate professor of English at Francis Marion University and has been named playwright-in-residence and literary manager at Columbia's Trustus Theatre where his plays, "Drift" and "The Hammerstone," won S. C. Playwrights' Festival awards. Tuttle's six full-length and three one-act plays have received over forty productions and twenty stage readings around the country. He holds a Ph. D. in English/Dramatic Literature from the University of New Mexico.

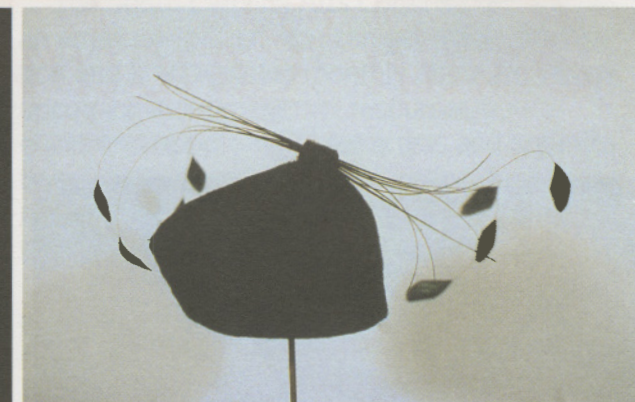


Sandi Shackelford

is a professor of theatre at Coastal Carolina University and a former acting fellow at The Alley Theatre in Houston. In 1992, she formed Girl Thing Productions, which tours one-woman shows and is included on the Arts Commission's Community Tour. Ms. Shackelford has done stage work in the northeast. Her film/television credits include "White Squall," "Touched By An Angel," and "Sleeping With The Enemy." A member of Actor's Equity, she has appeared in productions at The Workshop Theatre, Patchwork Players and Columbia College.



The South Carolina Arts Commission recently coordinated the selection of the following local artists for the acquisition of artwork in TriCounty Technical College's Health/Science Building: Christine Tedesco, Pendleton; David L. Tillinghast, Seneca; Jamie Davis, Pickens; Rebecca Stockham, Clemson; Carole Knudson Tinsley, Clemson; Barbara M. Ervin, Belton; Cecile L. K. Martin, Seneca; and Connie Lippert, Seneca. Shown above is "Medicine Ball," a steel sculpture by David L. Tillinghast.



"Practical Extravagance," the summer exhibition for the City Arts Series at Bank of America Plaza, featured functional objects that are also works of art. Shown above are "Charmed Life," a necklace by Susan Willis, "Athena," a hat worn by Leigh Magar in her wedding, "Teapot," a sterling silver and ebony teapot by Alf Ward, and "Vertical Teapot," a porcelain teapot by Denise Woodward Detrich.

ArtWorks on Main



The next time you pass by Greenville's City Hall, don't be surprised if you find a suitcase sitting open on one of the benches. The suitcase is actually a sculpture entitled *Annika's Rush* (shown above).

In October 1998, the Greenville Convention and Visitors Bureau in conjunction with the City Parks and Recreation Division created ArtWorks on Main, an interactive public art experience that identifies nineteen projects to be implemented along Main Street.

Chris Stone designed the initial rendering of the suitcase and then worked with local sculpture artist Zan Wells to create *Annika's Rush*.

The new ArtWorks on Main public art plan will encourage additional works of art along Main Street. For an information packet, contact Paul Ellis at 864/467-4350, FAX 864/467-6662, or ellisp@greater-greenville.com.

A City Arts Series Summer Exhibition Practical Extravagance

"Practical Extravagance," the summer exhibition for the City Arts Series at Bank of America Plaza, featured functional objects that are also works of art.

Clark Ellefson's *Neo Kimono* plays on the form versus function concept and is a cabinet shaped like a hanging kimono. Christine Tedesco's quilts combine traditional folk craft with a modernistic approach. Leigh Magar's *Athena*, which includes single black feathers, is the hat that she wore in her wedding.

Charmed Life, a necklace by Susan Willis, is a work in progress made of elements that repre-

sent memorable milestones in the owner's life.

Artists represented in the exhibition included Nikki Barnes of Rock Hill (glass), Lynn Clark of Columbia (jewelry and silverware), Rob Silance of Pendleton (lamps), Alf Ward of Rock Hill (silver tea pots), Denise Woodward-Detrich of Walhalla (ceramics), David Zacharias of Spartanburg (ceramics), Christine Tedesco of Pendleton (quilts), Susan Willis of Greenville (jewelry), Leigh Magar of Charleston (hats), and Clark Ellefson of Columbia (furniture and lamps).

For more information, call Lori Kornegay at the S. C. Arts Commission at 803/734-8315.

"Views from the Edge of the Century," a collaborative project of the South Carolina Arts Commission, many of the state's visual arts presenters, and Bank of America, is a two-year series of thematically linked art exhibitions in over thirty venues across the state. Each exhibition focuses on a specific aspect or period of the state's visual arts heritage.

The Views from the Edge of the Century Special Section, "Views Focus, Part 3" will be included in the January/February/March edition of *Artifacts*. This special center section will highlight exhibitions at the following South Carolina

Views from the Edge of the Century

institutions: **S. C. State Museum**, "100 Years/100 Artists: Art in South Carolina during the Twentieth Century;" • **Thompson Gallery, Roe Art Building, Furman University**, "Faces of the Upstate: Portraits of the People and Landscape of Upstate South Carolina;" • **Milliken Gallery, Converse College**, "Margaret Law and Helen DuPre Moseley: Two Visions of Southern Living;" • **Fine Arts Center of Kershaw County**, "Revival;" • **Florence Museum**, "Future Art-Computer Art;" • **USC-Beaufort Art Gallery**, "Comunidad! Photographs from the Lowcountry Migrant Communities."

Wylliams-Henry Danse Theatre Tour

The Wylliams-Henry Danse Theatre from Kansas City will tour five cities in South Carolina November 1-13, working in schools and presenting concerts. The tour is being funded by a dance support grant from the Southern

Arts Federation. Founded in 1991, The Wylliams-Henry Danse Theatre features this century's finest established and emerging choreographers, spotlighting a collection of repertory works ranging from contemporary classics to avant-garde. This ten-member, multi-cultured ensemble draws from regional and national artists of distinction.



Wylliams-Henry Danse Theatre Tour Schedule

- Nov. 1: Horry County schools
- Nov. 3: Horry County schools and concert at Wheelwright Auditorium, Conway
- Nov. 4-5: Sumter County schools
- Nov. 6: Concert at Patriot Hall, Sumter
- Nov. 8: Colleton County schools
- Nov. 9-10: Kershaw County schools
- Nov. 11: Concert at Wood Auditorium, Camden
- Nov. 12: Concert at Hampton Street Theatre, Walterboro
- Nov. 13: Master Classes and Concert at The Shed, Port Royal

It's North Carolina's Turn! Make Plans Now To Attend!

Arts Market 2000

If you are a performing arts presenter, make plans now to attend the Arts Market 2000. The Carolina's artist showcase and booking conference will be held January 24-26, 2000 at the Thalian Hall Center for the Performing Arts, Wilmington, NC. The Arts Market features over 45 showcases by performing artists as well as literary and visual artists who offer residency programs. Also, over 75 artists and managers participate in the Marketplace exhibit, which is always a hub of activity and conversation.

To provide an annual showcase to serve your yearly presenting needs, the S. C. Arts Commission, N.C. Arts Council, S. C. Presenters Network and N. C. Presenters Consortium will hold a Performing Arts Showcase each year in alternating states. This year, it's North Carolina's turn.

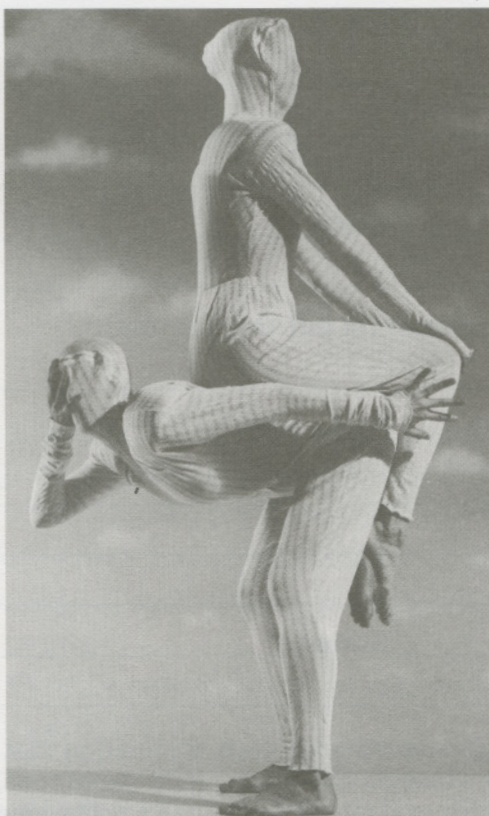
Thalian Hall, a restored 19th century opera house in Wilmington, which has hosted

the likes of Buffalo Bill Cody, John Phillip Sousa and Oscar Wilde, is the perfect setting for the Arts Market 2000.

Presenters who attend Showcase can make booking arrangements for the entire year directly with the talented performers who have been selected by professional panels to participate. Showcase is also the perfect opportunity for educators to book performers for arts education programs.

All arts organizations, festival organizers, colleges, universities, civic organizations, and school representatives interested in arranging performances are encouraged to attend Showcase.

Deadline for artists to apply for Arts Market 2000 is October 15. To register, or for more information on Showcase, contact Larry Hembree at the S. C. Arts Commission, 803/734-8698, e-mail hembrela@arts.state.sc.us.



Silent Performers were one out of nearly 50 performing artists or ensembles who attended Showcase in 1998 in Charleston. (Photo by Tony Mills)



Bonnie Earl is one of 31 ensemble and individual performing artists on the Arts Commissions '99-2000 Community Tour. For a video and brochure (with artist descriptions, contact information, fee ranges and a fee support application), contact the Arts Commission at 803/734-8696.

VERNER AWARDS

Nominations Due January 7

The South Carolina Arts Commission is currently accepting nominations for the 2000 Elizabeth O'Neill Verner Awards/Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for nominations is January 7, 2000. Nominations for the 1999-2000 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form.

Category Definitions:

- **ARTS IN EDUCATION** - open to S.C. individuals and/or institutions whose primary function is arts education
- **ARTS ORGANIZATION** - open to S.C. organizations whose primary function is the management, presentation, and/or support of the arts
- **GOVERNMENT** - open to S.C. individuals and/or institutions generally described as a unit of state, local, county or municipal government, elected/appointed officials
- **INDIVIDUAL** - open to S.C. individuals who have demonstrated exceptional achievement through leadership, support and/or prowess in the arts
- **BUSINESS*** - open to S.C. individuals or companies whose participation, support and/or contributions have benefited the maintenance and growth of the arts.

Business Award Criteria:

- The impact of the business's support of the arts
- The level of support as compared to the size of the business
- The total involvement of the business including employee volunteers, donations of funds, in-kind services, etc.
- The initiative and originality of the business support program

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. The awards will be presented by the governor during a ceremony next spring.

***Please note:** (Business nominees ONLY) Forms must be completed by the business. The Arts Commission will send special forms to the businesses nominated. To process these, business nominations should be made on the following form and returned (no summaries or attachments necessary) to the Arts Commission no later than **December 1**.



Anne Lanier accepts the 1998-99 Verner Arts in Education award for Richland School District One from Governor Jim Hodges. Also shown is South Carolina Arts Commission Chair Pat Wilson.

The 1999-2000 Elizabeth O'Neill Verner Awards NOMINATION FORM

NOMINATION DEADLINE IS January 7, 2000.

CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please print)

Nominee's Name _____

Contact Person _____

Address _____

City _____ State _____ Zip _____

Telephone _____

(For individual nominations please fill out this section)

Occupation or Profession _____

Title _____

Your Name _____

Your Organization _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Please include a one-to-five page summary for each nomination that describes the exceptional achievements/contributions the nominee has made. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions) Additional support materials can be submitted, but are not necessary, and will be presented to the Verner panel upon the Commission's discretion. Support materials will be returned, upon request. Return nomination form/summary to: Verner Awards, S.C. Arts Commission, 1800 Gervais, St., Columbia, S.C. 29201.

AIE Booking Conference

January 31, 2000

Sheraton Columbia Hotel at I-20 & Bush River Road

Make plans now to attend the 2000 Arts Education Booking Conference, scheduled for Monday, January 31, at the Sheraton Columbia Hotel at I-20 & Bush River Road.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 2000-2001 school year.

Last year, over 135 artists exhibited their work at the conference, and more than 450 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the opportunity to discuss applications for Arts in Education (AIE) Grants, which are due March 2, 2000, and future directions for their programs in arts education with Arts Commission staff.

Sponsor registration materials have been mailed to all South Carolina schools and arts councils. REGISTER NOW!



Last year over 135 artists exhibited their work at the Arts Education Booking Conference.

For information contact the Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696. Information is also on the South Carolina Arts Commission website.

Note: Please call the Arts Commission if you require special assistance to attend.

Arts in EDUCATION

Application Deadline March 2

March 2, 2000, is the deadline for the next round of Arts in Education (AIE) Grants. Support through the AIE grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning
- **Strategic Projects** - Arts projects that help achieve specific educational objectives
- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams
- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AIE grant categories are designed to promote partnerships between artists, community arts providers and schools.

Community arts organizations and education institutions may request copies of the guidelines/application booklets by contacting their regional arts coordinator at the S. C. Arts Commission, 1800 Gervais, St., Columbia, SC 29201, 803/734-8696.

Sponsor Registration

2000 AIE Booking Conference

Sheraton Columbia Hotel
Columbia, SC
Monday, January 31, 2000

Register Now!

SPONSOR REGISTRATION FORM

(one registrant per form)

(Please print)

Name of Registrant: _____

Name of School/Organization: _____

School/Organization Address: _____

City: _____

County: _____

State: _____ Zip: _____

Work Phone #: _____

Home Phone #: _____

FAX #: _____

E-Mail: _____

SS#/FEIN: _____

____ My registration fee of \$45.00 is enclosed. (On-site registration fee is \$55.00.)

____ I am a first-time conference attendee..

(Make check payable to the South Carolina Arts Commission and mail to SCAC/AIE Booking Conference, 1800 Gervais Street, Columbia, SC 29201. (Registration by Dec. 17 is encouraged.)

Conference Fee:

A conference fee of \$45.00 per applicant includes the following:

- registration
- conference sessions
- lunch
- free parking at the Sheraton Hotel.
- 2000 Artist Profile Directory

Refund Policy: SCAC must have received written cancellation notification 3 working days prior to the conference.

2000 S.C. Fiction Project Guidelines

The South Carolina Fiction Project, jointly sponsored by Charleston's *Post and Courier* and the South Carolina Arts Commission (SCAC), is entering its 16th year of writing competition.

This annual writing competition calls for previously unpublished short stories of 2,500 words or less. Stories must be typed and double-spaced. Send four copies and a cover sheet. No reading fee is required. Only one short story per writer will be accepted, and no stories will be returned. Deadline is January 15, 2000.

The author's name should not appear anywhere on the copies, but the story's title must be included. Attach a separate cover sheet (no copies) on which the following information is typed: **author's name, address, daytime telephone number, e-mail address, social security number, story's title.**

Also include one-sentence statement of assurance that the story is previously unpublished and that SCAC will be notified immediately if the story is published after submission to the S. C. Fiction Project.

Up to 12 short stories will be selected for publication. Each writer whose work is selected will receive \$500 from *The Post and Courier*, which purchases first publication rights. Stories also will be published electronically on *The Post and Courier's* Web site, which links to the Arts Commission's Web site.

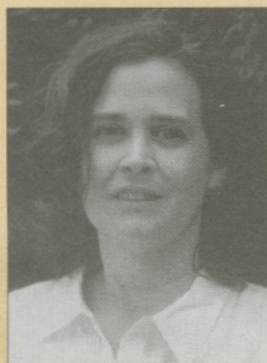
Stories will be judged by a panel of professional writers; selection will be based on literary quality and suitability for a general newspaper audience. The stories do not need to be Southern, nor do they need to be set in South Carolina, although such stories are acceptable for consideration.

The competition is open to any writer who is a legal resident of South Carolina and 18 years of age or older at the time of application. However, the previous year's winners are not eligible to apply again for two years (policy is a year-on/two-year-off basis).

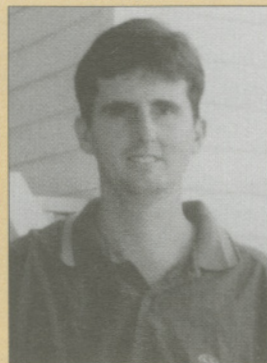
All submissions should be sent to the S.C. Fiction Project, S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201.

All writers will be notified no later than July 1.

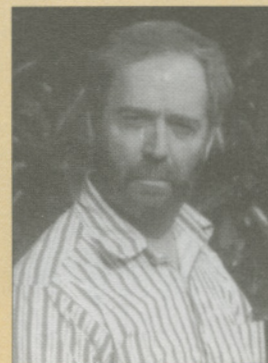
1999 South Carolina Fiction Project Winners



Peg Alford



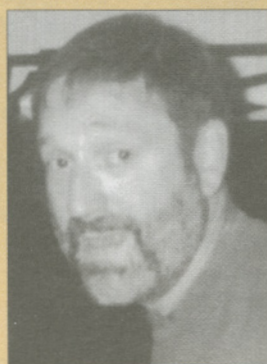
Peter Fennell



Starkey Flyth Jr.



Virginia Tormey
Friedman



Robert W. Heaton



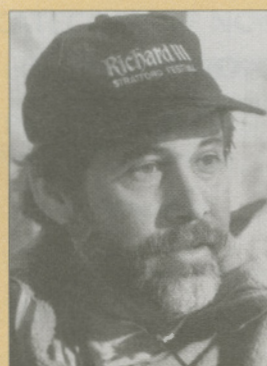
Susan Beckham
Jackson



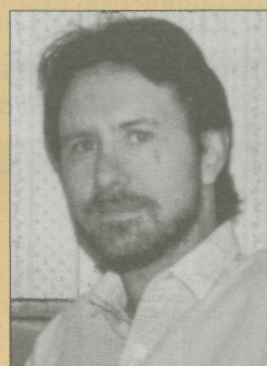
Harriet McBryde
Johnson



Kelly Love Johnson



John Lane



Ron Rash



Cameron Sperry



Robert Stribley

Winners of the 1999 South Carolina Fiction Project are:

Peg Alford of Charleston ♦ Peter Fennell of Mount Pleasant
Starkey Flyth Jr. of North Augusta ♦ Virginia Tormey Friedman of Charleston
Robert W. Heaton of Anderson ♦ Susan Beckham Jackson of Spartanburg
Harriet McBryde Johnson of Charleston ♦ Kelly Love Johnson of Charleston
John Lane of Spartanburg ♦ Ron Rash of Pendleton
Cameron Sperry of Charleston ♦ Robert Stribley of Greenville

For more information on the South Carolina Fiction Project, contact Sara June Goldstein, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Open Call For 2000-2001 Southern Circuit Artists

The South Carolina Arts Commission announces an open solicitation to film and video artists interested in participating in the 2000-2001 Southern Circuit, a tour of six artists who each travel for eleven days to nine southern sites to present one show per city.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will run from September 2000 to April 2001 with screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

Interested artists are asked to submit an

application form in addition to a VHS, 3/4", Beta or 16mm film program of approximately one hour in length in addition to resume and press packet materials.

Please note: Not all Southern Circuit sites have film projection capabilities.

Following a pre-screening process, a total of 40 film/video artist finalists will be selected for final judging of their work by a selection panel in April 2000.

Deadline for submission is January 15, 2000. Please request an application form and send materials to the S. C. Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, Attn: Susan Leonard, 803/734-8681, FAX 803/734-8526, e-mail leonarsu@arts.state.sc.us.



Heather McAdams' "Cartoon Girl" is touring in April as part of the 1999-2000 Southern Circuit, a tour of six artists who each travel for eleven days to nine southern sites to present one show per city.

Southeastern Media Institute Scheduled for June 2000

The 11th Annual Southeastern Media Institute will take place June 2000 with workshops and special events in both Columbia, South Carolina, and Wilmington, North Carolina.

The Institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in the areas of film/video/audio.

The Media Institute will also include screenings, receptions and premieres with leading independent and industry artists.

For more information on the South Carolina program, contact Susan Leonard, Director of the South Carolina Arts Commission Media Arts Center at 803/734-8681 or leonarsu@arts.state.sc.us.

For the Wilmington program, contact Ellen Walters, director of the Film Program at the University of North Carolina-(UNC) Wilmington at 910/962-7389 or walterse@uncwil.edu.



The 11th Annual Southeastern Media Institute will be held in June 2000 with events in Columbia, SC, and Wilmington, NC. Sponsored by the South Carolina Arts Commission and UNC-Wilmington, the Media Institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in film-video/audio production.

SC ARTS COMMISSION GRANT AWARDS

Grant awards are always good news, but this year, the news is particularly encouraging.

Thanks to the efforts of arts supporters throughout South Carolina, the 1999 legislative session was the most successful state budget round for the arts in more than a decade. In all, the General Assembly appropriated more than \$1.5 million in new funds for arts grants and arts education, and over \$1 million of that total was approved for the Arts Commission: \$600,000 for grantmaking and \$500,000 for arts education.

Because of the growth in South Carolina's arts community, this increase was much needed and came just in time. Without new funds, many grantees would have seen reductions in their grants for fiscal year 2000, as compared to fiscal year 1999. Fortunately, that is not now the case. It is important to note, however, that the new funds appropriated are all "one-time" surplus funds and will not automatically be included in the Commission's base budget for fiscal year 2001. The Commission must request that these funds be continued in its next budget cycle.

At its June 29 meeting, the Board of Commissioners awarded over \$1 million in grants, listed by category below. Arts in Education grants will appear in the next issue.



The Rock Hill Arts Council, a FY:00 Arts Commission grantee, will be exhibiting a Steven Miller Retrospective from Nov. 2-Jan. 7 at the Center for the Arts. Shown is "Duke Gardens in Bloom," 21" x 28", gouache, 1995.

Annual Support

ARTS COUNCILS

GRANTEE	COUNTY	AWARD
Arts Cncl of Greenwood Co.	Greenwood	\$4,000
Arts Cncl of Marion Co.	Marion	5,000
Barnwell Co Arts Cncl.	Barnwell	5,000
Black Creek Arts Cncl, Inc.	Darlington	5,000
Blue Ridge Arts Cncl.	Oconee	4,000
Cheraw Arts Commission	Chesterfield	6,500
Cultural Cncl Georgetown Co.	Georgetown	5,000
Florence Area Arts Cncl.	Florence	5,000
Laurens Co Arts Cncl.	Laurens	5,750
McClellanville Arts Cncl.	Charleston	10,000
Ridge Arts Cncl.	Lexington	6,500
Sumter Co Cultural Comm.	Sumter	4,000

DANCE

Columbia City Jazz Co.	Richland	2,200
Columbia Classical Ballet Co.	Richland	4,025
Robert Ivey Ballet Co.	Charleston	4,200

LITERARY ARTS

Hub City Writers Proj.	Spartanburg	10,000
SC Writers Workshop	Richland	4,000
SC Young Writers Conference	Richland	5,500

MUSIC

Aiken Choral Society	Aiken	2,500
Arpad Darazs Singers	Richland	3,500
Beaufort Chamber Orch Soc.	Beaufort	4,000
Carolina Chamber Players	Richland	5,000
Florence Symphony Orch.	Florence	3,136
Foothills Chorale	Pickens	3,000
Sandlapper Singers	Richland	4,000
Sterling Chamber Players	Richland	7,800
The Upton Trio	Kershaw	7,800

PRESENTING

Byrne Miller Dance Theatre	Beaufort	9,000
Newberry Opera House Fndn.	Newberry	5,000

ARTS SERVICES

Artistic Pursuits Fndn., Inc.	Beaufort	2,500
McCelvey Center Inc. of York	York	4,000

THEATRE

Art Forms and Theatre Concepts, Inc.	Charleston	4,000
Circle Theatre Inc.	Barnwell	4,200
FBN Productions	Lexington	4,000
Footlight Players	Charleston	6,600
Hilton Head Comm. Youth Theatre	Beaufort	3,000
Spartanburg Repertory Co.	Spartanburg	2,000
Theatre of the Republic	Horry	4,000
Workshop Theatre of SC	Richland	6,000

VISUAL ARTS

Artists' Guild of Spartanburg	Spartanburg	3,000
Burroughs-Chapin Art Museum	Horry	5,500
Charleston Artist Guild	Charleston	4,000
Outside-In Open Studio Proj.	Spartanburg	4,000
Vista Studios	Richland	5,960

Biennial Support

ARTS COUNCILS

Aiken Cntr. for the Arts/ Rose Hill	Aiken	4,000
Anderson Co Arts Cntr	Anderson	26,400
Arts Cncl. of Beaufort Co.	Beaufort	14,604
The Arts Partnership of Grtr. Spartanburg*	Spartanburg	24,156
Calhoun Co. Museum	Calhoun	14,999
Catawba Cultural Preservation Proj.	York	9,600
City of Charleston-Cultural Affairs	Charleston	22,500
City of North Charleston Cultural Arts	Charleston	15,432

Colleton Co. Arts Cncl.	Colleton	6,900
Columbia Music Fest. Assoc.	Richland	15,093
Cultural Cncl. of Richland/ Lexington	Richland	13,175
Fine Arts Cntr. of Kershaw Co.	Kershaw	23,350
Horry Cultural Arts Cncl.	Horry	7,549
Lancaster Co. Cncl. of the Arts	Lancaster	15,735
Lee Co. Arts Cncl.	Lee	5,400
Marlboro Area Arts Cncl.	Marlboro	13,332
McCormick Arts Cncl. at the Keturah	McCormick	11,404
Metropolitan Arts Cncl.	Greenville	13,951
Orangeburg Arts Cncl.	Orangeburg	6,509
Rock Hill Arts Cncl.	York	26,875

DANCE

Ballet Spartanburg	Spartanburg	5,040
Charleston Ballet Theatre	Charleston	25,000
Columbia City Ballet	Richland	15,600
Greenville Ballet Assoc.	Greenville	11,793

COMMUNITY EDUCATION

Charleston Children's Museum of the Arts	Charleston	5,500
Creative Spark Cntr. for Arts	Charleston	9,769

MEDIA

Columbia Film Society	Richland	9,375
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MUSIC

Charleston Symphony Orch.	Charleston	42,600
Conductors Institute	Richland	7,500
The Greenville Chorale	Greenville	7,320
Greenville Symphony Assoc.	Greenville	34,800
Long Bay Symphony	Horry	5,500
Music Fndn. of Spartanburg	Spartanburg	6,500
The Palmetto Mastersingers	Richland	6,000
SC Philharmonic	Richland	18,000

PRESENTING

ARTS etc.	York	13,800
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SC ARTS COMMISSION GRANT AWARDS

Marlboro Civic Cntr. Fndn.	Marlboro	16,500
Peace Cntr. for Performing Arts	Greenville	8,750
The Self Family Arts Cntr.	Beaufort	21,395
Spoletto Festival USA	Charleston	45,938

THEATRE

The Actors' Theatre of SC	Richland	6,000
Centre Stage-SC!	Greenville	8,750
Charleston Stage Co, Inc.	Charleston	16,964
Columbia Marionette Theatre	Richland	5,016
Florence Little Theatre	Florence	10,000
Greenville Little Theatre	Greenville	5,000
SC Children's Theatre	Greenville	12,095
The SC Shakespeare Co.	Richland	7,812
Spartanburg Little Theatre	Spartanburg	8,003
Trustus Theatre	Richland	20,000
Warehouse Theatre	Greenville	16,350

VISUAL ARTS

Carolina Art Assoc.	Charleston	35,805
Columbia Art Assoc.	Richland	33,880
Greenville Co. Museum of Art	Greenville	43,295
Print Studio South	Charleston	6,600
SC Artisans Cntr.	Colleton	6,000
SC Watercolor Soc.	Horry	6,750
Spartanburg Co. Museum of Art	Spartanburg	17,600
Sumter Gallery of Art	Sumter	8,366

Organization Project - Annual

DANCE

Columbia College	Richland	10,000
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MEDIA

College of Charleston	Charleston	10,000
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MUSIC

Clemson University-Brooks Cntr.	Pickens	3,250
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THEATRE

Richland Co Public Library	Richland	3,000
Shakespeare Carolina	York	1,000

VISUAL ARTS

College of Charleston	Charleston	10,000
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Artist Project - Annual

MEDIA

Margaret Ford	Charleston	5,000
Keva Keyes	Berkeley	3,000
Ceille Baird Welch	Richland	4,699

VISUAL ARTS

Susan Filley	Charleston	5,000
Barbara G.S. Hagerty	Charleston	2,586
Kristi Ryba	Charleston	2,465
Virginia Marie Scotchie	Richland	5,000

Subgranting

ARTS COUNCILS

Arts Cncl. of Beaufort Co.	Beaufort	10,000
The Arts Cncl. of Marion Co.	Marion	2,000
The Arts Partnership of Grtr. Spartanburg	Spartanburg	10,000
Black Creek Arts Cncl., Inc.	Darlington	5,000
City of Charleston-Cultural Affairs	Charleston	10,000
Cultural Cncl. of Richland/Lexington	Richland	10,000
Florence Area Arts Cncl.	Florence	8,000
Horry Cultural Arts Cncl.	Horry	10,000
Lancaster Co. Cncl. of the Arts	Lancaster	4,000
Laurens Co. Arts Cncl.	Laurens	2,500
Metropolitan Arts Cncl.	Greenville	10,000
Orangeburg Arts Cncl.	Orangeburg	7,500
Rock Hill Arts Cncl.	York	5,500
Sumter Co. Cultural Comm.	Sumter	10,000

Design Arts

THEATRE

Aiken Comm. Playhouse	Aiken	2,000
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ARTS SERVICE

Columbia Design League	Richland	2,000
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Folklife and Traditional Arts

ARTS COUNCIL

Fine Arts Cntr. of Kershaw Co.	Kershaw	4,500
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COMMUNITY EDUCATION

USC-McKissick Museum	Richland	1,920
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FY:00 Grant Panelists

Each year, the Board of the S. C. Arts Commission utilizes the peer panel review process in awarding our major grants. Listed below are the individuals who served on this year's panels. If you know of someone who would be qualified to serve as a panelist, call the South Carolina Arts Commission at 734-8696 for a nomination form. Both in-state and out-of-state nominations are welcome.

FY:00 Biennial Support Panelists

Jeffrey Bentley, executive director, State

Ballet of Missouri, Kansas City, MO.

Former executive director of Canada's

Royal Winnipeg Ballet and managing

director of Pacific Northwest Ballet

Jennifer Bilfield, director of promotion for the

North American offices of music publisher

Boosey & Hawkes, New York, NY. Former

executive director of the National Orches-

tra Association (NOA)

Margie Johnson Reese, director of the Office

of Cultural Affairs for the City of Dallas, TX.

Former executive director of Cable Access

of Dallas, Inc., a non-profit cable communi-

cation system

Eve Sinaiko, senior editor at Harry N.

Abrams, Inc., New York, NY. Former editor

of *Art Journal*

Michael K. Unthank, program director at the

New York State Council on the Arts

(NYSCA). Former director of public events

with the New York City Department of

Cultural Affairs

FY:00 Annual Operational Support Panelists

Elizabeth N. Adams, South Carolina Arts

Commissioner, artist and writer from

Columbia, SC

Darrell G. Edwards, executive director of the

Charleston Symphony Orchestra

Bernie Mazyck, executive director of the

South Carolina Association of Community

Development Corporations from Summer-

ville, SC

Suzette M. Surkamer, executive director of

the South Carolina Arts Commission.



The S. C. Shakespeare Company received FY:00 grant support from the South Carolina Arts Commission.

REVIVAL

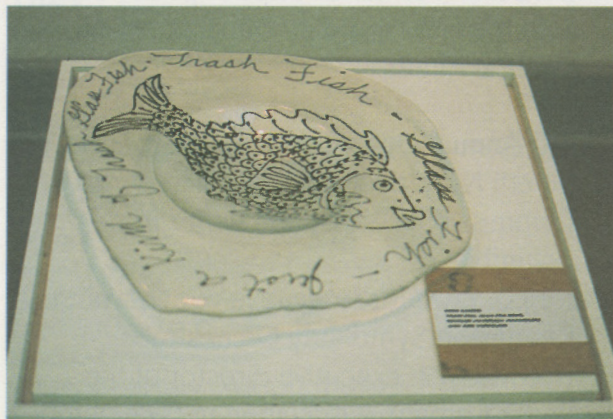
Design Camp Meeting Revived Again

The Rock Hill Arts Council received a second-year grant from the Cultural Visions program of the South Carolina Arts Commission and a grant from the National Endowment for the Arts (the only NEA grant awarded this year to a South Carolina arts council) to support Revival-Design Camp Meeting.

Winthrop University was the site of Revival-Design Camp Meeting, a week-long design workshop in May. Over twenty nationally known professional craft designers designed home furnishing prototypes using recycled materials with the ultimate goal of manufacturing and selling selected designs.

Consultants in the areas of design production, marketing and sales, recycling, reuse and other environmental issues attended along with the invited artists.

The Cultural Visions program of the S. C. Arts Commission provides grants and technical assistance to rural communities who use their cultural and artistic assets as part of their economic development strategy.



Designer Nikki Barnes of Rock Hill created this platter from discarded mayonnaise jars. It was one of several artworks on view in the Winthrop Galleries as part of the "Works from Revival Exhibition."

The South Carolina Mayors' Institute on Community Design

On October 13, seven South Carolina mayors will convene in Charleston to share and discuss design and planning projects that are on the boards in their communities. This two-day colloquium is the kick-off event for the inaugural South Carolina Mayors' Institute on Community Design.

Modeled on the national Mayors' Institute on City Design, The Mayor's Institute will expose mayors to design and development professionals and increase their understanding of design principles and how quality design affects not only the aesthetics of a community, but also its economic and civic quality of life.

Sponsored by the Clemson University College of Architecture, Arts & Humanities, the City of Charleston, the South Carolina Arts Commission, and the South Carolina Design Arts Partnership, the mission of the Mayors' Institute is:

- to elevate the public awareness and debate on the implementation of quality design and planning practices that enhance the economic, natural, and built environments;
- to engage elected officials and community leaders with design professionals in meaningful discourse and action on quality design; and,
- to establish South Carolina and her cities and towns as models of quality design and planning in the United States.

The mayors will meet several times throughout the year. In November, they will serve as

panelists at the South Carolina Downtown Development Association (SCDDA) Lovable Communities Conference (see below), discussing their projects and the role of elected leaders in the design of their communities. In January, the mayors will participate in the New Choices for South Carolina Conference that will promote quality development practices in our state. During March and April, comprehensive design workshops will be held in each mayor's community for city council, city staff and community leaders. These workshops will focus on each community's project.

The Mayors' Institute will close with a retreat and graduation ceremony in May at Clemson University. In addition, the next year's class of mayors will be introduced.

The participating mayors are the Honorable Richard Shirley, Anderson; the Honorable Robert Coble, Columbia; the Honorable Rodney Cannon, Hardeeville; the Honorable Flora Hopkins, Hartsville; the Honorable Daniel Breazeale, Lexington; the Honorable Cheryl Woods-Flowers, Mount Pleasant; and the Honorable James Talley, Spartanburg.

For more information on the South Carolina Mayors' Institute on Community Design, contact Irene Dumas Tyson, director of Outreach Programs for the South Carolina Design Arts Partnership, 803/734-8690, tysonire@arts.state.sc.us.

Lovable Communities

A Three-day Conference to Explore the Concept of Community

The South Carolina Downtown Development Association is sponsoring a three-day conference entitled "Lovable Communities." The conference will be held November 11-13, 1999, at Westin Francis Marion in Charleston. Elected officials, community activists, city planners, arts administrators and others interested in exploring the keys to successful community are urged to attend.

"Lovable Communities" will explore the concept of community. General sessions and learning tracks will include:

- How-to Tracks: the economy, the environment, the human dimension;

November 11-13
Charleston, South Carolina

- Bill Bradley, presidential candidate (invited);
- Howard Kunstler, author of *The Geography of Nowhere* and *Home from Nowhere*;

- *Southern Living* travel writer Gary D. Ford;
- Sessions on developing a restaurant and entertainment district, marketing your community through the web, and employing the arts to build your economy;
- Salons, receptions, informal exchanges, exhibitors' hall, walking tours, celebration at the Riviera Theatre.

For more information, or to register, contact the South Carolina Downtown Development Association, 803/933-1224.

Arts Alliance UPDATE

A Report by Betty Plumb, S. C. Arts Alliance Executive Director

Annual Luncheon Meeting

The South Carolina Arts Alliance held its annual luncheon meeting following the opening ceremonies of the 1999 Spoleto Festival USA.

Among special guests were Nigel Redden, Spoleto general director; Ellen Dressler Moryl, City of Charleston's director of Cultural Affairs and Piccolo Spoleto director; Coca Cola Foundation's Adrian King; Arts Commissioners Herman Bright, John Heaton, Martha Vaughn, and Sybil Whitenburg; and, Special Keynote Speaker Jonathan Katz, executive director of the National Assembly of State Arts Agencies.

New members elected to the board are: Virginia Self Brennan, chair, Self Family Foundation, Greenwood; Eric Holowacz, executive director, Arts Council of Beaufort County; Robert E. (Bob) Howard, executive director, Greenville Symphony Orchestra; Dr. Jackie McNeill, arts education consultant, Columbia; Denise Simmons, executive director, South Carolina Artisans Center, Walterboro; Joe Whitmore, owner/president, Woodlands Resort & Inn, Summerville. Representing the S. C. Alliance for Arts Education as an ex-officio member is Dr. Roxanna Albury, faculty, Lander University, Greenwood.

Officers comprising the Executive Committee and continuing their positions for a second year are: Everett G. Powers, president; Charlie Boswell, vice president; Kimberly Spears, sec-

retary; Charles Alvis, treasurer; Dr. Roy Fluhrer, past president; and, Betty Plumb, executive director.

"Mobilizing the Grassroots..."

Betty Plumb, executive director of the South Carolina Arts Alliance, recently served on a panel addressing "Mobilizing the Grassroots: Effective Public and Private Sector Campaign Strategies" at the Americans for the Arts Annual Convention in Atlanta, GA, a gathering of more than 800 local and state agency administrators.

Appropriation News

State budget figures have confirmed good news for the arts and arts education. The State Department of Education will receive a permanent increase of \$500,000 to its base budget of \$1.2 million for Target 2000 arts education funds.

Spoleto Festival USA will receive a boost to their base budget with an increase of \$300,000

Support Your South Carolina Arts Alliance

To support the work of the Arts Alliance as a contributing member, contact Betty Plumb at 803/324-8296, or 858 Eden Terrace, Rock Hill, SC 29730, bjpscaa@infoave.net.



Charlotte Kirby accepts a 1991 Elizabeth O'Neill Verner Award from then-Governor Carroll A. Campbell. A prominent arts director, musician, teacher, and community and church activist, Ms. Kirby died in July.

In Memorium

Charlotte Kirby

1939-1999

Charlotte Kirby, prominent arts director, musician, teacher, and community and church activist, died in July.

From 1987-1996, Ms. Kirby was the director of the Tri-District Arts Consortium, a program for artistically gifted middle school students in the Columbia area. The Tri-District Arts Consortium was honored in 1991 with an Elizabeth O'Neill Verner Award.

Ms. Kirby was also an active member of the Music Educators National Conference, the South Carolina Educators Association and the South Carolina Alliance for Arts Education.

Memorials can be made to First Presbyterian Church, 1324 Marion St., Columbia, SC 29201, or to the Tri-District Arts Consortium, Music Arts Center, Columbia College, Columbia, SC 29223.

Bruce Lane Appointed Literary Arts Programmer

Bruce Lane of the South Carolina Humanities Council has been selected the new literary arts Programmer working in conjunction with the South Carolina Arts Commission, the South Carolina Humanities Council and the South Carolina State Library on the administration of literary programs.

A graduate of USC with a B. S. in Media Arts, Bruce has spent the last eight years in New York City where he worked in advertising, wrote three screenplays, and co-authored the restaurant guidebook *New York's 50 Best Places to Eat Southern: Where to Find Hop-*



Bruce Lane

pin' John, Grits, Barbeque, and Fried Everything."

For the Arts Commission, Bruce will be updating and expanding the literary arts mail list and collecting information about author appearances, book events, library programming, workshops, conferences and literary festivals for submission to the Palmetto Book Alliance and *Brightleaf* literary calendars.

Contact Bruce at the S. C. Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100, bruceschc@aol.com.

Congratulations!

...Artists **Ellen Kochansky** and **Jamie Davis**, both of Pickens, were selected to appear on video for the Mars Millennium Project, which challenged young people across the country to imagine and design a livable community for 100 earthlings on the planet Mars in the year 2030.

...**Debbie Roland**, director of the Calhoun County Museum and Cultural Center, became the first woman to be honored as Calhoun County's Citizen of the Year by the St. Matthews Rotary Club.

...**Robin Waites** has been named curator of art at the S. C. State Museum.

...**Robbie Davis** has been named field services coordinator at the S. C. State Museum.

...Columbia photographer **Ed Shmunes** had work accepted at the 15th Annual National Juried Exhibition Works on Paper, Berkeley Art Center; the 9th Annual National Juried Art Exhibition, Havre de Grace, Maryland; and, Montana Interpretations Juried Art Exhibition.

...Grammy nominated contemporary jazz mallet artist **Jerry Tachoir** will be artist in residence at Hilton Head High on Monday, October 4.

...**Toni M. Elkins** was among 124 artists selected to exhibit in The Pennsylvania Watercolor Society's 20th National. She is also exhibiting in the San Diego Watercolor International.

...Columbia photographer **Jean Selman** was accepted into shows in Florence, SC, New Jersey, Kentucky, Georgia, Texas, Illinois, Pennsylvania and Florida. She will have a one-person show in January at the Art Association of Harrisburg, PA.

...**Jack Young** has signed a new two-year contract with Warehouse Theatre in Greenville to continue leading the organization as artistic and executive director. The Warehouse Theatre has received full Constituent member status in Theatre Communications Group, the national organization of nonprofit professional theatres.

...**Teresa Prater** won Best in Show at the Artists' Guild of Spartanburg Annual Juried Exhibition. Other winners were Daniel Cromer, second place, and Jill Jones, third place.

...**Dana Wildsmith** of Yemassee won the Palanquin Press Chapbook Competition and has published a full-length collection of poems, *Our Bodies Remember* (The Sow's Ear Press).

...**Harvey Burnette** of Columbia, donated his painting, "The Promise," to the Salvation Army for their new chapel.

...Ballet Spartanburg, under Artistic Director **Carlos Agudelo**, performed at the Piccolo Spoleto Festival and was invited to perform for the Dance at Noon at Physician's Auditorium.

...**Dr. Bonnie B. Rushlow**, coordinator of Fine Arts School District of Oconee County, was named chair of a national arts education association committee developing new school art program standards for the millennium. Their recommendations, entitled *Purposes, Principles, and Standards for School Art Programs* can be ordered by calling 800/299-8321.

...South Carolina writers and poets **Ken Autrey, Michael Basset, Nancy Bruno, Barbara Gogans, Susan Crouch Jeffers, Janie Bannister Lackey** and **Constance Pultz** appeared in the 1999 Savannah Literary Journal.

...Columbia artist **Janette Grassi's** "Territorial" was selected for the 1999 Fall for the Arts Poster sponsored by the Sumter County Cultural Commission.

...**Barbara Pinkerton** of Lady's Island has received a contributing editor's nomination for inclusion in the 1999-2000 edition of the Pushcart Prize: Best of the Small Presses XXIV.

...Columbia College instructors **Brenda McCutcheon** and **Dr. Nancy Beede** were awarded a grant by the John Goodlad Institute for Educational Inquiry for a three-year project on training for classroom teachers. McCutcheon was also named to the National Teaching Standards in the Arts Committee.

...**Cecile Goding**, recent graduate from the University of Iowa, has had poems and essays published in *Plowshare*, *Gettysburg Review*, and *The Georgia Review*.

...Saxophonist **Nathan Childers**, a graduate jazz studies student at the Eastman School of Music in Rochester, NY, received the Hilton Head Jazz Society's annual \$2,000 scholarship.

...**Jeannie Woods**, associate professor of theatre at Winthrop University and director of the New Stage Ensemble Theatre Company, was named a 1998-99 Fulbright Scholar to the National Institute of the Arts in Taipei, Taiwan.

...The following three students of photographer **Dan Harris**, Greenville Technical College, have been included in the 1999 edition of Best of College Photography: **Karen Barnes, Michael Cole**, and **Linda Humphrey**.

...**Lee Sipe** and **Clay Burnette** were recently included in Asheville Gallery's Blue Spiral 1's Southeastern Basket Invitational.

...**Ronald Moran**, retired professor of English and associate dean at Clemson University, recently had *Fish Out of Water*, a chapbook of poetry, published with Juniper Press. He is the author of four collections of poetry and two books of literary criticism.



Artists Ellen Kochansky and Jamie Davis were selected to appear on video for the Mars Millennium Project.

SCAC Profile



Felicia Smith

Felicia Smith, who was named a Regional Arts Coordinator for the Arts Commission earlier this year, began working for the agency in 1982. She is now the program director for Multicultural and Rural Arts programs, and for a new area for the agency, cultural tourism. She has responsibility for the following counties: Bamberg, Barnwell, Chesterfield, Darlington, Dillon, Florence, Lee, Marlboro, and Sumter.

A producing artist, Felicia has had her fiber and fabric pieces included in over 25 one-person and group shows throughout the state. She has won numerous merit and purchase awards and her work is in the collections of a number of South Carolina businesses.

Felicia serves the arts community in a variety of ways: as a juror for major crafts shows throughout the state, including the Piccolo Spoleto Crafts Exhibition in 1997, as a board member of American Craft Council, SE, since 1996 and the S. C. Artisan's Center since 1997 (ex-officio).

Felicia can be reached at 803/734-8768, or smithfel@arts.state.sc.us. She is shown above with her granddaughter Annslee.

ALL DISCIPLINES

Located in the north Georgia mountains, the 600-acre historic **Hambidge Center** provides two-week to two-month residencies year round. Private studio/cottages are available to artists in all disciplines. Residency fee to artist: \$125/week (this is a partially underwritten fellowship). Send SASE for application forms. Application also requires resume, work samples, letters of reference, and a \$20 application fee. Deadlines: Nov. 1 for March-August; May 1 for September-February. Applications are accepted year round. Contact The Hambidge Center, PO Box 339, Rabun Gap, GA 30568, 706/746-5718; E-mail: Hambidge@rebun.net; WEB: www.rabun.net/~hambidge.

VISUAL/CRAFT ARTISTS

The Palmetto Tree Project has issued a call for submissions. Chernoff-Silver and Associates, the Cultural Council of Richland and Lexington Counties, the city councils of Richland and Lexington Counties and corporate sponsors are inviting South Carolina artists to apply for jurying to design, paint or personally imprint a 9 foot steel palmetto tree. One hundred embellished trees will be placed in public view throughout Richland and Lexington counties in spring of 2000 for a period of 4 to 6 months, after which the trees will be publically auctioned. Each selected artist will receive \$1,000 and 10% of the auction price. Deadline for submissions: October 29. For a prospectus, contact the Cultural Council of Richland and Lexington Counties, 1728 Gervais St., Columbia, SC 29201. 803/799-3115, Cultural@NETSIDE.COM.

Artrider Productions Inc. announces its year 2000 schedule of craft shows in the Northeast. These events feature hand-crafted works of exceptional quality. Application deadline is January 7. For a show schedule or more information contact Artrider Productions, Inc., PO Box 28, Woodstock, NY 12498, 914/331-7900, crafts@artrider.com or www.artrider.com.

The Horry County Museum is looking for antique quilts to exhibit at the Horry Cultural Arts Council's new gallery at 303 Main St., Conway, SC during the month of February 2000. For application or more information, contact the Horry County Museum at 843/248-1542.

Beaufort Art Supply offers free classes in a wide variety of arts and crafts to children and adults on Saturdays through December 18. For more information contact Beaufort Art Supply, 905 Boundary St., Beaufort, SC 29902, 843/524-ARTS.

Francis Marion University Art Galleries is accepting slides of two and three dimensional works to review for year 2000 exhibitions. Submit 5-10 slides with SASE for return of slides, biographical information, and a brief artist statement or description of working methods to Curator, Department of Fine Arts, Francis Marion University, PO Box 100547, Florence, SC 29501. Contact Suzanne Jebaily at Sjebaily@aol.com or check website <http://alpha1.fmarion.edu/famc/gallery.htm>.

The Cecelia Coker Bell Art Gallery is reviewing slides in all media for solo exhibitions during the 2000/2001 season. Send 10 slides of current work, resume, and SASE by Oct. 15 to: Larry Merriman, Coker College Art Dept., 300 E. College Ave., Hartsville, SC 29550, or request prospectus by Email: lmerriman@pascal.coker.edu.

The Pickens County Museum's 22nd Annual Juried Arts Competition will be held the first two weeks of October 1999. This competition is open to all living South Carolina artists 18 years of age or older working in any medium. Entries will be received at the museum through October 14. The exhibition will open on November 6 and will continue through December 23. Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963 or Email at picmus@innova.net.

The H. Lee Moffitt Cancer Center & Research Institute at the University of South Florida has issued a call to artists for "**Boundless Expressions: Renewal of Spirit**," the **Second Annual Juried Contemporary Art Exhibition of the Southeastern Region**. Wall works of unique content, technique or philosophy including painting, drawing, original prints, photography, textiles, tapestry, metal works, mixed media, or base relief will be accepted. No piece may be larger in height or width than 72", and can be no more than 4" deep. For a prospectus, call 352/686-6819 or send SASE to Arline Erdrich, Exhibition Curator, PO Box 569, Aripeka, FL 34679.

International Artist Magazine features dozens of artists from around the world with quality art in

all painting media, as well as photographs. To request a free copy, send your name and address to Ms. Linda Marlowe, *International Artist*, PO Box 469068, Escondido, CA 92046.

LITERARY ARTISTS

The Emrys Journal invites submission of previously unpublished short fiction, essays and poetry. (No more than two stories/essays or five poems.) Send to Journal Editor, PO Box 8813, Greenville, SC 29604. Include SASE. Deadline: Dec. 1. The journal is published each April. Contact Jeanine Halva-Neubauer, *Emrys Journal* editor at 864/455-4652.

The Savannah Literary Journal accepts submission of short fiction (to 3,000 words), poetry (5 poems or 5 pages max) and creative non-fiction from October 1 until the December 31, 1999 deadline for the year 2000 issue. Sample copy \$10. For guidelines include SASE. Contact: SLJ, PO Box 9561, Savannah, GA 31412-9561, 912/234-0917.

"The Y2K Writing Prize" offers \$1,000 plus publication in a Special Year 2000 Issue of *New Millennium Writings* for the work that best expresses the significance of the coming millennium either personally or to society and makes best use of it in a work of prose or poetry. Entries may be sent anytime in the calendar year 1999. Contact "Y2K," PO Box 2463, Knoxville, TN 37901.

Glimmer Train's October Poetry Open offers \$500 cash and publication in *Glimmer Train Stories*, plus 20 copies of that issue. Open to all poets. \$10 entry fee for up to three poems. Include name, address and phone number, and word count on each poem. Poems will not be returned. Must be postmarked in the month of October. Contact October Poetry Open, Glimmer Train Press, Inc., 710 SW Madison, \$504, Portland, OR 97205-2900, 503/221-0836, www.glimmertrain.com.

MEDIA ARTISTS

Film School 2-Day Crash Course offers intensive classes in producing, directing, financing and distributing for the new filmmaker. Dates: Oct. 16-17. Contact Film School Crash Course, Office of Continuing Education, UNC-Charlotte, 9201 University City Blvd, Charlotte, NC 28223, 704/547-2424, hollywd@email.uncc.edu.

Arts Organizations

Actors' Theatre of South Carolina

1999-2000 Season

Fine Arts Center of Kershaw County

Oct. 22-24: "Dayporch at East Jesus"

Feb. 25-27: Palmetto Passions: South Carolina Love Poetry

Richland County Public Library

Nov. 4: "Shakespeare's Lover's & Liars!"

Apr. 4: "A Midsummer's Night Dream"

USC Auditorium, Union

Nov. 13-14: "2: Goering at Nuremberg"

Contact SC Actors' Theatre, PO Box 34, Columbia, SC 29202, 803/252-4876.

Anderson Symphony Orchestra

Season at Anderson College

Oct. 22: "String, Wind, and Pedal Power"

Dec. 5: "A Festival of Christmas Music"

Dec. 7: Anderson Girls Choir Christmas Concert

Apr. 14: "Family Ties," with local organists

Apr. 28: Anderson Girls Choir Spring Concert

May 20: The Electric City Swing Band
Call Dr. Perry Carroll, musical director, at 864/224-5508.

Ballet Spartanburg

Twichell Auditorium, Converse College

Oct. 9: "Peter & the Wolf" and

"Fantasy at Twilight"

Dec. 11-12: "The Nutcracker"

Feb. 18: Tanz Ensemble Cathy Sharp

May 13: "Giselle"

Contact Ballet Spartanburg, 385 South Spring St., Spartanburg, SC 29306, 864/583-0339.

Brookgreen Gardens

Thru Dec. 1999: The Sculpture of Grainger McKay

Contact Brookgreen Gardens, PO Box 3368, Pawleys Island, SC 29585, 843/237-4218.

Carolina Chamber Players

Nov. 13: Poulene's 100th Anniversary

Feb. 6: Coolidge String Quartet

Apr. 2: Miro' String Quartet

Contact Carolina Chamber Players, Columbia, SC, 803/790-2109.

Catawba Cultural Preservation Project

Nov. 27: Yap Ye Iswa or "Day of the Catawba" Festival, Catawba Indian dancing, storytelling, crafts.

Contact Catawba Cultural Preservation Project, 611 East Main St., Rock Hill, SC 29730, 803/328-2427.



Ballet Spartanburg will perform "The Nutcracker" on December 11-12 at Twichell Auditorium at Converse College.

Charleston Concert Association

1999-2000 Program at Gaillard Auditorium

Nov. 2: Moscow State Radio Symphony Orchestra and Chorus

Dec. 1: Momix

Feb. 12: London City Opera, "The Magic Flute"

Feb. 29: Academy of St. Martin-in-the-Fields

Mar. 16: Ballet de l'Opera de Bordeaux, "Romeo and Juliet"

Contact Charleston Concert Association, PO Box 743, Charleston, SC 29402, 843/722-7667.

Charleston Renaissance Gallery

Nov. 5-7: Charleston Fine Arts Annual Exhibition

Contact Charleston Renaissance Gallery, 103 Church St., Charleston, SC 29401, 843/723-0025.

Charleston Stage

Oct. 29-31, Nov. 5-7, & Nov. 11-13: "The Last Night of Ballyhoo"

Jan. 21-23, 28-30, & Feb. 3-5: "All My Sons"

Feb. 18-20, 25-27, & Mar. 2-4: "The Boy Who Stole the Stars"

Apr. 7-9, 14-16, & 20-22: "Anything Goes"

Kiastage Productions

Oct. 8-10, 15-17: "The Legend of Sleepy Hollow"

Mar. 17-19, 24-26: "Huckleberry!"

Holiday Production

Dec. 3-5, 10-12, & 16-18: "A Christmas Carol"

Charleston Stage, 133 Church St., Charleston, SC 29401, 843/577-5967.

Charleston Symphony Orchestra

Masterworks Series, Gaillard Auditorium

Oct. 23: Vardan Mamikonian, piano

Nov. 13: Lorin Hollander, piano

Dec. 4: "Messiah"

Jan. 8: Horacio Guitierrez, piano

Feb. 26: Fazil Say, piano

Mar. 25: Mozart

Apr. 15: Tchaikovsky

Apr. 29: Mahler

Sottile Chamber Orchestra Series

Nov. 19, May 5: Lara Webber, conductor

Oct. 15: An All-Richard Strauss Evening

Dec. 17: Eric Gronfor, bass; Joan Der-Hovsepian, viola

Jan. 7: Andrew Armstrong, piano

Feb. 11: Marc Regnier, guitar

Mar. 3: Brandon Nichols, horn

Mar. 31: Gershwin & Copland

Downtown Pops Series

CALENDAR OF EVENTS

Oct. 9: Flash Cadillac
Jan. 15: Big Band Bonanza
Jan. 22: A Salute to Songwriters
Feb. 5: A Celebration of American Music
Feb. 19: Just Desserts/Manhattan Rhythm Kings

Apr. 8: David Stahl, conductor

Sunday Family Series

Jan. 23: Lara Webber, conductor
Nov. 14, Apr. 9: David Stahl, conductor

Small Fry Concert Series

Oct. 17: Paul Peabody's Marionettes
Nov. 21: Meet the Orchestra
Feb. 6: Let's go to the Circus
Mar. 5: Once Upon a Time

Holiday Concerts

Dec. 18-19: Charleston Symphony Orchestra Chorus; Lara Webber, conductor

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 843/723-7528.

CityArt

Thru Oct. 30: Mary Gilkerson: "Swan Lake"
Nov. 3-13: Columbia Communication Arts Society: "In Show," advertising awards

Nov. 18-Dec. 31: Deborah Lengel: Paintings
Contact CityArt, 1224 Lincoln St., Columbia, SC 29201, 803/252-3613.

Clemson Little Theatre and Clemson Area Youth Theatre

Oct. 22-24, 29-31: "Great Cross Country Race"
Dec. 3-5, 10-12: "My Three Angels"
Jan. 28-30,

Feb. 4-6: "Pump Boys and Dinettes"
Contact Pendleton Playhouse, 214 S. Mechanic St., Pendleton, SC, 864/646-8100.

Columbia City Ballet

Oct. 16: "Dracula's Revenge," The Palace, Myrtle Beach

Oct. 23: "Dracula's Revenge, with BalletSouth, Civic Center, Savannah

Oct. 29-30: "Dracula's Revenge," Koger Center

Nov. 27: "Nutcracker," with BalletSouth, Civic Center, Savannah

Dec. 10: "Nutcracker," presented by Byrne Miller Dance Theater, John McVey Performing Arts Center, Beaufort

Dec. 11: "Nutcracker," Patriot Hall, Sumter

Dec. 17-23: "Nutcracker," Koger Center
Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 803/799-7605.

Columbia Classical Ballet Company

Koger Center Series

Oct. 22: "Hercules"
Oct. 23: "The King and I"
Jan. 22: "Life Chance 2000"
Mar. 30: "The Pied Piper"
Mar. 31: "Ballet Madame Butterfly"
Contact Columbia Classical Ballet, 4600 Forest Drive, Suite 6, Columbia, SC 29206, 803/790-9122.

Columbia Marionette Theatre

Thru Nov. 7: "Rumpelstiltskin"
Contact Columbia Marionette Theatre, 401 Laurel St., Columbia, SC 29201, 803/252-7366.

Columbia Music Festival Association

Carolina Ballet

Oct. 22: "The Four Seasons," Gala Benefit, CMFA ArtSpace
Nov. 23-28: "The Nutcracker," Township Auditorium

Eboni Dance Theatre

Dec. 3-5: "The Nutcracker," Keenan Theatre

Special

Nov. 6: Beaux Arts Ball, The Clarion
Contact Columbia Music Festival Association, 914 Pulaski St., Columbia, SC 29201, 803/771-6303.

Cultural and Heritage Commission/York County

Museum of York County

Thru Jan. 2: "Bears: From Wilderness to Legend"

Thru Jan. 23: "Needles and Pens: A Family Legacy"

Nov. 13-Jan. 2: Vernon Grant Santas: "A Toast to Santa"

Contact Cultural and Heritage Commission of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 803/329-2121.

Florence Little Theatre

Oct. 22-30: "Don't Dress for Dinner"

Dec. 3-11: "Fruitcakes"

Jan. 21-29: "The Honky Tonk Angels"

Feb. 25-Mar. 4: "Having Our Say"

Apr. 28-May 6: "Li'l Abner"

Contact Florence Little Theatre, 1000 S. Cashua Dr., Florence, SC 29501, 803/662-3731.

Footlight Players

Oct. 7-9, 15-17, & 21-23: "The Mousetrap"

Nov. 18-20, 26-28, Dec. 2-4: "The Rainmaker"

Jan. 20-22, 28-30, Feb. 3-5: "How to Succeed in Business Without Really Trying"

Mar. 9-11, 17-19, 23-24: "Communicating Doors"

Apr. 27-29, May 5-7, 11-13: "Lend Me a Tenor"

Contact Footlight Players Theatre, 20 Queen St.,

Charleston, SC 29401, 843/722-4487.

Greater Anderson Musical Arts Consortium

Nov. 12: "Vive la France"
Dec. 11: A Christmas Holiday Festival
Feb. 4: PDQ Bach Concert
Mar. 24: An Education Concert
Apr. 18: Spring Concert
May 5: Best of the Best
Contact GAMAC, PO Box 2365, Anderson, SC 29622, 864/231-6147.

Greenville Ballet

Oct. 29-31: "Dracula"
Dec. 11-12: "The Nutcracker"
May 5-6: "The Lion, the Witch, the Wardrobe & More!"

Contact Greenville Ballet Association, PO Box 8702, Greenville, SC 29604, 864/235-6458.

Greenville Little Theatre

Thru Oct. 19: "The Music Man"
Nov. 5-14: "The Foreigner"
Dec. 3-19: Christmas Spectacular featuring Emile Paudolfi & Friends
Feb. 25-Mar. 11: "The Mousetrap"
Apr. 7-22: "The Man Who Came to Dinner"
June 9-25: "How to Succeed in Business Without Really Trying"

Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 864/233-6238.

Greenville Symphony Orchestra

Masterworks

Nov. 18: "Vive La France!" with Andre Watts, piano

Jan. 20: "German Giants"

Feb. 17: "Passionate Romantics"

Mar. 30: "Great American Masters"

Apr. 27: "Songs of Spring and Love" with Carmina Burana

Chamber Orchestra

Oct. 7: "Fire and Water"

Nov. 4: "String Fever" with Fabio Parrini, piano

Mar. 9: "Magnificent Mozart"

Apr. 13: "Music and Narration"

Holiday Concert

Dec. 21: "Holiday at Peace"

Contact Greenville Symphony Association, c/o Peace Center for the Performing Arts, 300 South Main St., Greenville, SC 29601, 864/467-3025.

Hampton Gallery Ltd

Oct. 7-Nov. 13: New Sculpture by Phillip Whittley

Nov. 18-Jan. 8: Woodcuts, oils and watercolors by Charles Quest

Contact Hampton Gallery Ltd., Gallery Centre, Taylors, SC 29687.

Heritage Chamber Society

CALENDAR OF EVENTS



"Rumpelstiltskin" will be presented at the Columbia Marionette Theatre Thru Nov. 7.

1999-2000 Season

- Oct. 10: Heritage Chamber Singers, First Presbyterian Church, Greenville
- Nov. 11: Heritage Chamber Players, Peace Center
- Jan. 16: Aurora Brass Quintet, Peace Center
- Feb. 27: Heritage Woodwind Quintet, Peace Center
- May 28: Heritage Chamber Orchestra, Furman University

Contact The Heritage Chamber Society, PO Box 2121, Greenville, SC 29602, 864/246-8049.

Hilton Head Jazz Society

- Oct. 3, Nov. 7: Live Jazz Concerts
- Dec. 11: Christmas Dinner/Dance
- Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 843/842-HHJS.

Hilton Head Orchestra

- Oct. 8: "Carmina Burana"
- Nov 8: String Quartet
- Nov. 22: Northern Lights
- Dec. 10: "Gloria!"
- Jan. 17: Meet the Composer, William Bolcom
- Jan. 31: The Canadian Brass
- Feb. 12: William Bolcom & Joan Morris, An Evening of American Song
- Mar. 13: Ani Kavafian & The Branden-burgs
- Apr. 17: "Cavalleria Rusticana"

May 6: The Titan
Contact Hilton Head Orchestra, PO Drawer 5757, Hilton Head, SC 29938, 843/842-2055.

Historic Beaufort

Fall Festival of Houses and History

- Oct. 22: Candlelight Walking Tour
- Oct. 23: Beaufort Historic District and Pigeon Point
- Oct. 24: Kitchens & Cuisine
- Oct. 30: Ribaut Road and Hermitage Road Tour

Contact Historic Beaufort Foundation, PO Box 11, Beaufort, SC 29901, 843/524-6334.

Log Cabin Art Guild

- Nov. 6: Art in the Park, Sesquicentennial State Park

Contact Log Cabin Art Guild, Columbia, SC, 803/788-4605.

Morris Gallery

- Thru Oct. 7: Ryan Russell & local artists
- Nov. 11-Dec. 9: Mark Flowers & local artists
- Contact Morris Gallery, 2515 Devine St., Columbia, SC 29205, 803/254-1640.

Murrells Inlet Community Theatre

- Oct. 15-17, 22-24: "Steel Magnolias"
- Feb. 4-5, 11-13: "Lovers and Other Strangers"
- Mar. 30-Apr. 2, 7-9: "Some Enchanted Evening"
- Contact Murrells Inlet Community Theatre, PO Box 1071, Murrells Inlet, SC 29576, 843/357-0492.

Newberry Opera House

- Oct. 1-3: "Pirates of Penzance"
- Oct. 8: Orioles/Ray Peterson
- Oct. 15: Radio Days
- Oct. 16: Chamber Orchestra Kremlin
- Oct. 19: Lincoln at War
- Oct. 23: Charlie Daniels Band
- Oct. 25: Gottinger Knabe
- Oct. 26-27: "Hello Dolly"
- Nov. 1-2: "Swingtime Cafe"
- Nov. 4: The Drifters
- Nov. 5: Red Cross Ball
- Nov. 6: Don McLean
- Nov. 7: Ruby Morgan and Friends
- Nov. 14: Lost Highway
- Nov. 16-17: "Last of the Red Hot Lovers"
- Nov. 20: USAF Jazz Band
- Nov. 30: Newberry College Faculty
- Dec. 1: NC Singers
- Dec. 3: Charles Wadsworth
- Dec. 4: Jerry Reed
- Dec. 5: Palmetto Mastersingers
- Dec. 9-10: Organ Weekend
- Dec. 12: The 5th Dimension
- Dec. 17: Chicago Brass
- Dec. 18: Jack Daniels
- Dec. 31-Jan. 16: "Merry Widow"
- Contact Newberry Opera House, 1201 McKibben

St., Newberry, SC 29108, 803/276-6264.

Peace Center for the Performing Arts

- Oct. 24: Wild Things
- Oct. 25: Chamber Music
- Oct. 30: Moscow Opera Gala
- Nov. 1: Mandy Patinkin
- Nov. 6: Andes Manta
- Nov. 13: Kate Clinton
- Nov. 26-27: Second City
- Dec. 28-30, Jan. 2: "Sound of Music"
- Jan. 13: Shanghai Quartet
- Jan. 25: George Winston
- Jan. 27: Alvin Ailey Dance
- Feb. 3: "Macbeth"
- Feb. 18-20: "Cats"
- Feb. 22: Sweet Honey
- Feb. 24: Itzhak Perlman
- Feb. 27: Swingtime
- Mar. 5: Wimzie's House
- Mar. 11: Arlo Guthrie
- Mar. 12: "Romeo and Juliet"
- Apr. 2: Nigel Kennedy
- Apr. 4-6: "Sunset Boulevard"
- Apr. 7: "Barber of Seville/NYCO"
- May 4: Claire Bloom
- May 11-14, 16-21: "Miss Saigon"
- Contact Peace Center, 300 S. Main, Greenville, SC 29601, 864/467-3000.

Richland County Public Library

- Oct. 5, 12, 19: "Women of Their Time: Interesting Lives of Literary Ladies"
- Oct. 13-Nov. 28: Ceramic Work by USC Students, Main Library
- Nov. 4: "Shakespeare's Lovers & Liars," Actors' Theatre of S. C. and Howard Burnham
- Dec. 8: Victorian Christmas Readings with Howard Burnham
- Contact Richland County Public Library, 1431 Assembly St., Columbia, SC 29201, 803/799-9084.

Riverbanks Zoo

- Oct. 9: Fiesta Ribera del Rio
- Oct. 25: 1974 Entrance Rates
- Oct. 23-24: Festival of Roses
- Nov. 13-14: Bonsai Show
- Nov. 26-Dec. 30: Lights Before Christmas:
- Contact Riverbanks Zoo, PO Box 1060, Columbia, SC 29202, 803/779-8717.

Sandlapper Singers

Columbia Series Concerts

- Dec. 20: An Old Fashioned Christmas, Shandon Presbyterian
- Mar. 25: Songs of the South, Shandon Presbyterian
- May 7: A Tribute to Robert Shaw with the Charleston Symphony Orchestra, Koger Center

S. C. Community Concerts

- Nov. 18: American Voices, Lake City

CALENDAR OF EVENTS

Dec. 20: An Old Fashioned Christmas,
Downtown Rotary Club,
Columbia

Jan 23: American Voices, Ocean Drive

Mar. 21: American Voices, Limestone
College, Gaffney

Contact Sandlapper Singers, PO Box 50261,
Columbia, SC 29250, 803/255-0208.

Storytelling Troupe of Charleston

Nov. 21: "Tellabration" - a celebration of
storytelling, Midtown Theater

Contact Storytelling Troupe of Charleston, 1732 E.
Avalon Circle, Charleston, SC 29407, 843/571-
4378.

Sumter Little Theatre

Oct. 14-17, 21-24: "Greater Tuna"

Dec. 2-5, 9-12: "The Little Prince"

Jan. 20-23, 27-30: "The Old Settler"

Feb. 17-21, 24-27: "Nunsense"

Apr. 6-9, 13-16: "The Magician's Nephew"

Contact Sumter Little Theatre, 14 Mood Ave.,
Sumter, SC 29150, 803/775-2150.

Theatre of the Republic

Nov. 11-14, 18-21: "Big River"

Feb. 10-13, 17-20: "Last Night of Ballyhoo"

Mar. 16-19, 23-26: "Smoke on the Mountain"

May 4-7, 11-14: "Meet Me in St. Louis"

Contact Theatre of the Republic, 331 Main St., Con-
way, SC 29526, 843/248-3589.

Village Square Theatre

Nov. 5-7, 11-13: "Dames at Sea"

Jan. 7-9, 13-15: "Oliver!"

Mar. 10-11, 13,
16-18: "The Odd Couple (Female
Version)"

May 12-14, 18-20: "Gentlemen Prefer Blondes"

Contact Village Square Theatre, PO Box 412, Lexing-
ton, SC 29071, 803/359-1426.

Workshop Theatre

Oct. 22-Nov. 3: "The Woman in Black"

Jan. 28-Feb. 9: "Stepping Out"

Mar. 17-29: "Grace & Glorie"

May 5-17: "Cabaret"

Holiday Show

Dec. 3-15: "Hansel & Gretel"

Contact Workshop Theatre, PO Box 11555,
Columbia, SC 29211, 803/799-6551.

Arts Councils

The Arts Council

Oct. 26: "Hello, Dolly"

Feb. 1: "Rock 'N Roll Reunion Band"

Mar. 21: Sandlapper Singers

May 9: "Pippi Longstocking"

Contact Development Office, Limestone College, 1115



Cultural Council of RICHLAND & LEXINGTON COUNTIES

For information on current exhibit, dance,
theatre, film and musical events,
call the Cultural Council, an arts council
with over 80 member organizations in
Richland and Lexington counties.

799-3115

1728 Gervais Street • Columbia, SC 29201

College Dr., Gaffney, SC 29340, 864/489-7151.

Barnwell County Arts Council

October: NBSC Oil Paintings Exhibit

October: History of the Barnwell Schools
Exhibit

October: "Our Town"

Oct. 12: "Opera for Kids"

Oct. 21: "Hansel and Gretel"

Oct. 28: Roy Burbage Organ Concert

Nov. 5-6: Fall Fest

Nov. 14: Veterans Hall of Fame Exhibit

Nov. 18: USAF Jazz Concert

Contact Barnwell County Arts Council, PO Box 1606,
Barnwell, SC 29812, 803/259-5130.

Cultural & Heritage Commission of York County Museum of York County

Thru Jan. 2: "Bears: From Wilderness to
Legend"

Thru Oct. 1, '00: "Vernon Grant's Mother
Goose"

Nov. 13-Jan. 2: Vernon Grant Santas: "A Toast
to Santa"

Historic Brattonsville

Thru Nov. 30: Walt Schrader Trails

Oct. 9: Red Hills Farm Day

Oct. 23: Cotton Picking Day

Nov. 13: Corn Harvest & Shucking

Nov. 27: Living History Day

Dec. 3-5: Christmas Candlelight Tour

Contact Culture & Heritage Commission of York
County, 4621 Mt. Gallant Rd, Rock Hill, SC 29732,
803/329-2121.

Cultural Council of Georgetown County

Oct. 15: Maritime Gallery Crawl

Thru Oct. 29: "Rivertides" exhibit

Nov. 4-6: "A Celebration of Rice"

Nov. 13: Intermediate Clay Workshop
with Lori Leary

Dec. 16: Arts Exchange Christmas Open
House

The Cultural Council of Georgetown County
announces the establishment of The Arts Exchange,
a public non-profit center for the arts located on the
ground level of the Historic Customs House at 1001
Front St. For more information, contact Kathy Metts,

executive director, Cultural Council of Georgetown
County, 843/527-2822.

Fine Arts Center of Kershaw County

Oct. 4-31: The 521 All Stars Exhibit,
photographs & text by Byron
Baldwin and Frye Gaillard

Oct. 22-24: Actors' Theatre of South
Carolina, "Day Porch at East
Jesus"

Oct. 7-9: Carolina Downhome Blues
Festival

Nov. 3-30: Sculptures by Gretchen
Lothrop

Nov. 11: Wylliams/Henry Danse
Company

Dec. 2-22: Camden Art Association
Membership show

Dec. 10-11: Celebration Gospel Ensemble
Holiday Concert

Contact Fine Arts Center of Kershaw County, PO Box
1498, Camden, SC 29020, 803/425-7676.

Fine Arts Council of Sumter County

Oct. 26: "Camelot"

Feb. 22: Czech Nonet Chamber Music

Mar. 1: "Swingtime"

Mar. 28: Dixie Carter

Apr. 9: Ceremony for Performing Arts
Students

Contact Fine Arts Council of Sumter County, 10
Mood Ave., Sumter, SC 29150, 803/775-5580.

Greenwood County Arts Council

Thru Oct. 29: A Celebration of the Life and
Art of Buddy Jay

Nov. 1-24: Student Art Show

Nov. 29-Dec. 21: Arts and Crafts Sale

Contact Greenwood County Arts Council, 203 Waller
Ave., Greenwood, SC 29648, 864/388-7800.

Horry Cultural Arts Council

Oct. 15-24: VIVACE and VIVACE TOO! 99,
located throughout Horry
County

Contact Horry Cultural Arts Council, 1001 Second
Avenue, Conway, SC 29526, 1/800/868-ARTS.

Marlboro Arts Council

Oct. 18: The Upton Trio

Oct. 25: John Paul & Shawn Leopard,
Duo-Harpsichordists

Children's Concert

Oct. 4: Mitch Capel as "Gran'daddy
Junebug"

Jan. 15: Doug Berky

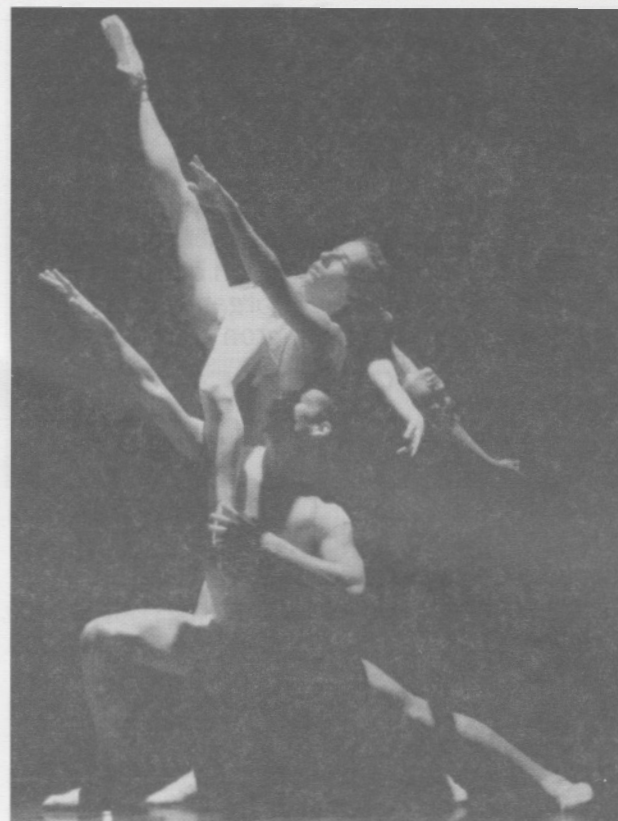
Feb. 26: Silent Partners

Contact Marlboro Arts Council, 303 E. Market St.,
Bennettsville, SC 29512, 843/479-6982.

McCelvey Arts Center

Oct. 21: "Meet Mr. Edgar Allan Poe"
with Conrad Pomerleau,

CALENDAR OF EVENTS



Life Chance 2000, a compilation of ballet stars from renowned American companies, will be presented on Jan. 22 by Columbia Classical Ballet.

Contact Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29732, 803/328-2787.

Sumter County Cultural Commission

Oct. 16-17: Fall for the Arts, annual celebration of the visual, performing, film and literary arts, Patriot Hall
Oct. 5: USC Symphony Orchestra
Nov. 9: Jack Jones, New York Swing!
Feb. 8: Hotlanta Dixieland Jazz
Mar. 21: Mark Twain on Stage
Contact Sumter County Cultural Commission, 135 Haynsworth St., Sumter, SC 29150, 803/436-2260.

Colleges

Bob Jones University

Oct. 9: Symphony Orchestra
Oct. 15-16: National Marionette Theater
Oct. 19, Nov. 16: Art Forum
Oct. 29: Brass Festival
Oct. 29: University Chorale
Nov. 2-5: High School Festival & Preaching Conference
Nov. 5: High School Festival Concert
Nov. 9: History and Importance of the Benjamin West Collection by John Nolan
Nov. 12: Woodwind Choir
Nov. 22, 25-27, & 29: "Henry IV: The Shadow of

Succession

Nov. 19: Chorus
Nov. 20: Don Cossacks of Rostov
Nov. 22: Concert Band
Nov. 26: Foundation Brass Quintet
Nov. 26, 28: A Song of Praise: A Hymn Festival
Nov. 29: Flute Choir and Ensemble
Dec. 3: Christmas Lighting Ceremony
Dec. 3: Symphonic Wind Band
Contact Bob Jones University, 1700 Wade Hampton Blvd., Greenville, SC 29614, 864/242-5100.

Charleston Southern University

Oct. 14, Dec. 2: Wind Ensemble
Nov. 7: Maurice Hinson Piano Recital
Nov. 21: Honor Band Concert
Dec. 5: Holiday Concert
Contact Charleston Southern University, 9200 University Blvd., Charleston, SC 29423, 843/863-8044.

Clemson University

Brooks Center
Oct. 7: Czech Philharmonic Chamber Orchestra
Oct. 11: "Annie"
Oct. 30: Gospel Clinic
Oct. 31: Gospel Showcase
Nov. 1: "Beauty and the Beast"
Nov. 9: Chanticleer
Nov. 11: Jazz Ensemble
Nov. 16: Choral Ensembles
Nov. 22: Symphony Orchestra
Nov. 30: "Porgy and Bess"
Dec. 2: Symphonic Band
Contact Brooks Center, Box 341506, Clemson, SC 29614, 864/656-7787.

Coker College

Performing Arts Series
Nov. 5: Garrick Ohlsson
Nov. 16: Charlotte Symphony
Feb. 1: Flamenco Vivo
Mar. 18: Chicago City Limits
Exhibitions
Thru Oct. 22: Sculpture by Joseph Thompson
Oct. 25-Nov. 19: Photographic Installation by Yasmina Bouziane
Nov. 29-Dec. 3: 27th Annual Student Exhibit
Jan. 17-Feb. 4: 27th Annual Faculty Exhibit
Feb. 7-Mar. 3: Photogravure by David Bartlett
Mar. 13-31: Drawings by Jacque Doubles
Apr. 3-May 14: Senior Exhibits
Coker College Theater
Oct. 22-24: "The Glass Menagerie"
Dec. 3-5, Mar. 24-26: Student directed plays
Feb. 25-27: "Lysistrata"
Coker College Dance Theater
Nov. 12-13: Fall Concert
Apr. 7-8: Spring Concert

Dinner Theater

Oct. 30: Yorkville Players present "Dracula"
Nov. 12: "Tonight Only - Mark Twain!" with Bill Oberst, Dinner Theater
Dec. 2-4: Shakespeare Carolina presents "Waiting for Godot"
Dec. 9: Dance Explosion by Moving Ophelia
Jan. 20-22: Shakespeare Carolina presents "Othello"
Feb. 24-26: McCelvey Center
Mar. 23-24: York County Blue Grass Festival

Contact McCelvey Arts Center, 212 E. Jefferson St., PO Box 457, York, SC 29745, 803/684-3948.

Orangeburg County Fine Arts Center

October: Lusty Gallery Exhibit by Santee Artists
October: "Lunch in the Terrace Garden," Thursdays at Noon
Oct. 29-30: "Myth Adventures," Halloween in Edisto Memorial Gardens
Nov. 9: The Magic of John Tudor
Nov. 22: Silent Auction & Wine Tasting
Nov./Dec.: Exhibit by Elsie Lewis Fogle
Dec. 9: Christmas Candlelight Tour of Homes

Contact Orangeburg County Fine Arts Center, PO Box 2106, Orangeburg, SC 29116, 803/536-4074.

Ridge Arts Council

Oct. 2: Ridge ENCORE! Arts Festival
Oct. 16: Halloween Storytelling in the Park - After Dark! with John Golden
Nov. 16: Gaelic Storm Band
Jan. 13: Shady Grove Band
Jan. 29: 3rd Annual Ridge Arts Auction & Beach Party!
Feb. 22: Bill Oberst, Jr as Abraham Lincoln
Apr. 25: The All-American Boys Chorus
Contact Ridge Arts Council, PO Box 2268, Batesburg-Leesville, SC 29070, 803/532-2388.

Rock Hill Arts Council

Rock Hill Community Theatre
Oct. 1-3: "Cotton Patch Gospel"
Oct. 22-24, 29-30: "Night Mother"
Dec. 3-5, 10-12: Christmas Youth Production
Piedmont Medical Center, Rock Hill
Thru Nov. 12: Works by Marie Aycock
Dalton Gallery, Center for the Arts
Thru Nov. 12: "Jubilee: Harvest of the Arts 1999 Annual Juried Show"
Nov. 22-Jan. 7: Works by Steven R. Miller: Clarified Realism Then and Now
Lake Wylie Community Theatre
Oct. 14-17: "Forever Plaid"

CALENDAR OF EVENTS

Coker College Music Concerts

Dec. 7: Handels' "Messiah"
Feb. 18-19: Musical Review
Apr. 14-15: Concert
Contact Coker College, Hartsville, SC 29550,
843/383-8018.

College of Charleston

Oct. 1-30: "The Right to Assemble" with artists Aldwyth, Tiffany Cole, Lisa Kokin, Mr. Imagination, Brad Thomas and Oriane Stender
Oct. 4: "Golden Age of Charleston: Bloomsbury in Sussex," a lecture by Virginia Nicholson of the Charleston Trust, Sussex, England
Oct. 4: Eunjoo Yun, piano
Oct. 7, Nov. 18: Jazz Day
Oct. 7-12: "Six Degrees of Separation" USC Symphony Orchestra, performance of new musical works
Oct. 11: "The Parallel Orders: The Classical Language of Architecture, a lecture by Donald Rattner, director, Institute for the Study of Classical Architecture, NY Douglas Ashley, piano
Oct. 11: Noon Student Recital
Oct. 14, 28, Nov. 11, Dec. 2: Robert Ivey Ballet, "On Cat Mountain"
Oct. 19-21: "Inventing Preservation: The Roebling Factory Project," a lecture by Clifford Zink
Oct. 25: Manuel Barrueco, classical guitar
Oct. 29-31: Robert Ivey Ballet
Nov. 1: Concert of Jewish Music
Nov. 3: Margarite Fyodorove, pianist
Nov. 5-Dec. 4: "With Beauty Before Us: Navajo Weavings of Chil Chin Beto"
Nov. 8: Kevin Hampton, piano
Nov. 14: Gospel Choir CD Recording Concert
Nov. 15: Damian Kremer, cello
Nov. 18-23: "Machinal"
Nov. 22: Deborah Styles, soprano
Nov. 29: Robert Taylor, tenor
Dec. 1: "Playwrights Tonight"
Dec. 2: Nibya Marino, pianist
Dec. 6: Concert Choir
Dec. 9-11: Robert Ivey Ballet, "Peter and the Wolf"
Contact School of the Arts, College of Charleston, Charleston, SC 29424, 843/953-8228.

Columbia College

Thru Oct. 22: Views from the edge of the Century/Communication

Oct. 4: Design in South Carolina Exhibit
Music Faculty/Alumnae Concert honoring James L. Caldwell
Oct. 18: Opera Can Be Fun
Oct. 27: Chamber Ensemble at Trinity Episcopal Church, Columbia
Oct. 28: Choir and Hi C's Fall Concert
Nov. 15-Dec. 15: Upstate Update-Recent Works by S.C. artists Michael Brodeur, Jim Campbell, Sharon Campbell, Bob Chance, Glenda Guion, and Dr. Jo Carol Mitchel
Nov. 9-12: Drama
Nov. 14: All-Female Choral Clinic Concert
Nov. 17: SoSoHo: Ben Munisteri
Nov. 23: Wind Ensemble Concert
Nov. 30: Chamber Ensemble Concert
Dec. 1-3: Fall Dance Concert
Dec. 7: Choir and Chorus Concert
Contact Columbia College, Columbia College Dr., Columbia, SC 29203, 803/786-3033.

Converse College

Oct. 2-4: Interior Design Alumnae Portfolio: A Retrospective
Oct. 4: Converse Sinfonietta
Oct. 8: Courtyard Concert
Oct. 9: Daryle Ryce Concert
Oct. 9: New Play Festival
Oct. 11: Faculty Brass Quintet
Oct. 15-Nov. 11: Feng Shui-A Vision in Prints by Roger L. Steele
Oct. 18: Chorale Concert
Oct. 18-20: Women in Music Symposium
Oct. 19: The Music of Joan Tower and Libby Larsen
Oct. 22: Dick Barnes, tuba
Oct. 25: Harvey Pittel Saxophone Quartet
Nov. 1: Faculty Recital
Nov. 1: Thomas Strauss, organ
Nov. 2-7: "Two by Fo," Theatre/Converse
Nov. 4: Sousa Concert, Upstate S. C. All-Collegiate Band
Nov. 5: Contrasts, masterclass
Nov. 6: Children's Concert
Nov. 6: Ann Koscielney, piano
Nov. 8: Charles Wadsworth and Friends
Nov. 8: Reading by Julia Peterkin
Award Winner Annie David
Nov. 12-15: SC Theatre Association Annual Convention
Nov. 15: Sinfonietta with Rengim Gokmen, conductor
Nov. 18-Dec. 17: The Art Faculty Exhibits
Nov. 19-20: Honors Music Program
Nov. 20: Honors Band, Choir and Orchestra

Nov. 22: Delta Omicron Recital
Nov. 29: Converse Trio
Dec. 6: Christmas at Converse
Dec. 8-11: "The White Whore and the Bit Player," and "Where Have all the Lightning Bugs Gone?"
Dec. 18: Student Recital
Dec. 19: District Solo and Ensemble Festival
Dec. 19: Melanie Foster Taylor, piano, faculty recital
Dec. 21: Wind Ensemble with Susan Lyle, soprano
Dec. 23-26: "Keely and Du"
Dec. 25-27: S. C. Dancing Festival
Dec. 17: Trillium
Dec. 28: The Ying Quartet
Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9021.

Erskine College

Exhibits at Bowie Arts Center

Thru Oct. 30: "We Are Who We Were-A Sea Island Legacy," photographs of Julia Day and the poetry of Vachel Lindsay
Nov. 1-Dec. 17: "Charlie Pate and Son-An Exhibit of Recent Works"

Arts Events

Oct. 5: Julianne Baird, soprano
Oct. 26: American String Quartet
Nov. 10-12: The Erskine Players
Contact Erskine College, Due West, SC 29639, 864/379-8858.

Lander University

Greenwood-Lander Performing Arts Series

Oct. 3: The Aquila London Theatre Company, "King Lear"
Nov. 9: S.C. Philharmonic Chamber Orchestra
Dec. 13: Holiday Gala featuring Nat Chandler performing Broadway and seasonal favorites
Chanticleer
Jan. 19: Hoagy Carmichael Centennial Celebration with the Stardust Orchestra
Apr. 3: Trinity Irish Dance Company
Contact Betsy Sanders, GLPA executive director, 864/388-8326.

Lander University Arts Events

Oct. 5: Lenti Piano Duo 30th Anniversary Concert
Oct. 12: Lander Dancers Fall Concert
Oct. 14: Glen Funderburk, Senior Saxophone Recital
Oct. 27-29: "The Snake Handlers"
Oct. 30: Regional Secondary School Festival of the S. C. Theatre Association
Nov. 2, Apr. 13: Lander Jazz Ensemble
Nov. 18, Apr. 6: Lander Concert Band

CALENDAR OF EVENTS

Nov. 23: Singers Fall Concert
 Nov. 30: Justin Bradley, Senior Voice Recital
 Feb. 23-26: "The Trojan Women"
 Mar. 29-Apr. 1: One-Act Plays
 Contact Lander University, Greenwood, SC 29649, 864/388-8329.

Limestone College

Oct. 5: Faculty Recital
 Nov. 9: Student Recital
 Nov. 30: Community Choir Concert
 Dec. 7: Community Band Concert
 Dec. 11: Christmas on Campus
 Contact Limestone College, Gaffney, SC 29340, 864/488-4603.

Newberry College

Oct. 13: "When the Music Mattered," 60's Rock
 Oct. 14-16: Theatre Production
 Oct. 18: "Carolina Ghost Stories" with Nancy Roberts
 Oct. 19: "Lincoln at War" with Bill Oberst
 Nov. 19: Madrigal Singers, Mt. Tanbor Lutheran Church, W. Columbia
 Nov. 21: Madrigal Singers, Music Center Recital Hall
 Nov. 23: Faculty Recital, Bill Long, tuba, with Donna Bedenbaugh-Dooley, piano
 Dec. 2: College Singers
 Dec. 7: Jazz Band Concert
 Contact Newberry College, 2100 College St., Newberry, SC 29108, 803/321-5113.

University of South Carolina

USC Theatre

Nov. 12-21: "The Living"
 Call 803/777-2552.

USC Dance

Dec. 2-3: USC Dance Showcase

USC School of Music

USC Symphony Orchestra

Oct. 7: Catherine Cho, violin
 Nov. 2: Richard Ommrod, piano
 Nov. 18: John Browning, piano

Opera at USC

Oct. 22-24: "Albert Herring"

Holiday Music Festival

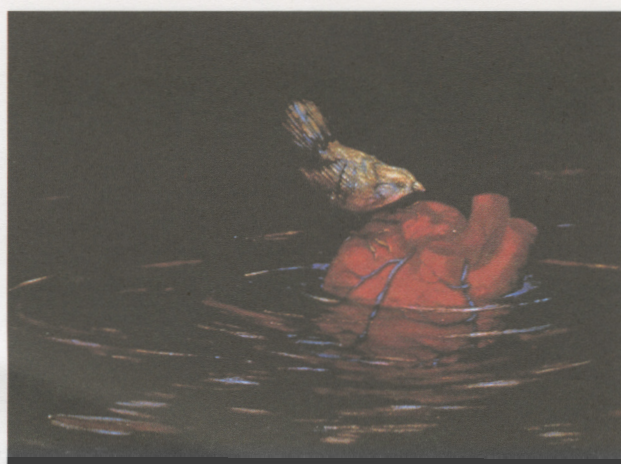
Dec. 3: 26th Annual Holiday Music Festival

Choral Music

Nov. 3: USC Concert Choir
 Nov. 7: University Chorus
 Nov. 16: USC Madrigal Ensemble
 Dec. 5: Concert Choir

USC Jazz

Oct. 27: Swing Shift Jazz Ensemble
 Oct. 28: Left Bank Jazz Ensemble
 Nov. 11: Jazz Combos
 Nov. 30: Faculty Jazz



"Heart Pecker" by Margaret Nielsen, 1997, oil on panel, will be on view as part of "Water: A Contemporary American View" at Gibbes Museum of Art Through December 1.

USC Percussion

Nov. 4: Percussion Ensemble

Faculty/Guest Artist Series

Oct. 17: Renaissance Music with Hazel Ketchum and Christopher Berg
 Nov. 9: Donald Gray, baritone, and John Adams, piano
 Auill Bailey, cellist

Nov. 15: Call 803/251-2222.

Koger Center for the Arts

Oct. 3: Pieces, of 8, vocal ensemble
 Oct. 8: Kevin Mahogany
 Oct. 14: Vienna Chamber Orchestra
 Oct. 20: Tommy Dorsey Orchestra
 Oct. 25: Kingston Trio
 Nov. 9: Boys Choir of Harlem
 Nov. 12: Jim Cullum Jazz Band
 Nov. 19: Don Cossacks
 Nov. 21: "Beauty and the Beast"
 Dec. 1: Tap Dogs
 Jan. 7-8: "The Music of Andrew Lloyd Webber"
 Jan. 11-12: Aquila Theatre Company in "Oedipus the King"

Call Carolina Coliseum Box Office, 803/251-6333.

University of South Carolina - Aiken

Oct. 13: Josephine Humphreys, reading
 Nov. 4: Dorothy Perry Thompson, reading

Call 803/648-6851.

Winthrop University

Thru Oct. 31: Photographs by Mary Pocock and Marcus Schuber
 Thru Oct. 31: GeeGaw: Four Atlanta Artists
 Thru Oct. 2: "The Cherry Orchard"
 Oct. 1: "Forever Plaid"
 Oct. 3: Solon Pierce, piano
 Oct. 7-10: Dancing with the Mouse Conference
 Oct. 17: Chia Chang, piano
 Oct. 22-30: "Roses for Roy Lee"
 Oct. 25: Chamber Music Program
 Oct. 31: William Westney, piano

Nov. 4: Percussion Ensemble
 Nov. 7: Boys Choir of Harlem
 Nov. 7-Dec. 15: Art and Design Faculty Exhibition
 Nov. 9: Jazz Combos
 Nov. 10: Flute Choir
 Nov. 11-13: Winthrop Dance Theatre
 Nov. 19: Symphonic Band
 Nov. 22: Winthrop Chorale and Chamber Singers
 Nov. 29: Winthrop Jazz Ensemble
 Nov. 30: Olde English Wind Ensemble
 Dec. 1-6: One Act Play Festival
 Dec. 3-4: Olde English Madrigal Feaste
 Dec. 5: Glee Club
 Dec. 6: Jazz Guitars
 Dec. 7: Festival of Carols

Faculty Series

Oct. 11: Hollis Ulaky, oboe
 Oct. 28: Jill O'Neill, flute
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Wofford College

Wofford Writers Series

Oct. 21: W. D. Snodgrass, poet
 Nov. 9: Tim McLaurin, novelist

Lecture Series

Oct. 21: "Eugene Delacroix: Music, Color, and Culture," Professor Shaw Smith of Davidson College
 Oct. 28: "Music and the Art of Corot," Professor Peter L. Schmunk
 Nov. 11: "Fantin-Latour's Musical Art," Professor Lisa Norris of Kutztown State University, (PA)
 Nov. 18: "The Art of Max Klinger: Music, Myth and the Inner Self," Professor Marsha Morton of Pratt Institute (NY)

Concert Series

Nov. 3: Converse Trio
 Dec. 10: Christmas Concert
 Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303, 864/597-4181.

Museums

Calhoun County Museum & AFM Lodges of Calhoun County

Nov. 6: The Oldtime Carolina Stomp with country dance, reinactors artists, demonstrations, fiddlers and more.

Contact Calhoun County Museum of Art, 803/874-3964.

Colleton Museum

October: "We, Too, Sing America," African Americans on United

CALENDAR OF EVENTS

November: States Postage Stamps"
"Faith Murray--Lowcountry
Watercolors and Prints
Contact Colleton Museum, 239 N. Jefferies Boule-
vard, Walterboro, SC 29488, 843/549-2303.

Columbia Museum of Art

Thru Dec. 12: 100 Masterpieces from the
Vitra Design Museum
Jan. 22-Mar. 19: The Cecil Family Collects:
Four Centuries of Decorative
Arts from Burghley House
Apr. 8, -June 11: American Impressionism from
the Sheldon Memorial Art
Gallery

Contact Columbia Museum of Art, Main St.,
Columbia, SC 29201, 803/799-2810.

Franklin G. Burroughs Simeon B. Chapin Art Museum

Oct. 2-14: Tri-State Sculptors
Nov. 12-14: Tri-State Sculptors Conference
Nov. 20-Dec. 19: Leo Twiggs & Susan Filley
Nov. 20-Dec. 19: Zdzislaw Sikora
Dec. 28-Jan. 27: Children's Views from the Edge
of the Century

Contact The Art Museum, PO Box 1124, Myrtle
Beach, SC 29578, 803/238-2510.

Gibbes Museum of Art

Thru Oct. 10: An Inside Look: Conserving
Miniature Portraits
Thru Nov. 28: Embracing the Far East: The
Hume Collection
Thru Nov. 7: Charleston Connections:
1670-1865
Thru Dec. 1: Water: A Contemporary
American View
Oct. 23-Apr. 23: Miniature Portraits: Leila
Waring
Nov. 23-Jan. 30: The Charleston Renaissance:
Elizabeth O'Neill Verner
Dec. 11-May 7: Japanese Woodblock Prints:
The Holcombe Collection
Dec. 4: 8th Annual Tour of Homes
Contact Gibbes Museum of Art, 135 Meeting St.,
Charleston, SC 29401, 803/722-2706.

Greenville County Museum of Art

Ongoing: Andrew Wyeth: The Greenville
Collection
Ongoing: Stephen Scott Young: A Por-
trait of Greenville
Ongoing: New Worlds: Two Hundred
Years of American Realism
from the Museum Collection
Thru Oct. 24: Jeanet Dreskin
Oct. 15-17: 14th Annual Antiques Show
Nov. 10-Jan. 2: The World of William Joyce
Dec. 11: Children's Holiday Party
Contact Greenville County Museum of Art, 420 Col-
lege St., Greenville, SC 29601, 864/271-7570.



*The South Carolina State Museum will exhibit "100
Years/100 Artists: Views of the 20th Century in S. C.
Art" Oct. 29-Mar. 19. Shown above is "Idalia Cedar"
by Harry Hansen.*

Greenwood Museum

Thru Oct. 31: "Fil Sessions: A Retrospec-
tive," collection of work by the
late M. F. Sessions
Nov. 5-28: Greenwood Artist Guild Annual
Juried Show
December-February: "The Metes and Bounds of
Greenwood County; Pictorial
Beginnings"
January-May: "Imagination Station," selected
works from Greenwood Coun-
ty School Districts 50, 51 &
52

Contact Greenwood Museum, 106 Main St., Green-
wood, SC 29648, 864/229-7093.

Horry County Museum

Oct. 27, Nov. 24: Historic Conway Walking Tour
Nov. 3, 10, 17: "1840's Carolina Village"
videos
Dec. 1-31: Gingerbread Village
Feb. 26-27: 6th Annual Quilt Gala
Contact Horry County Museum, 428 Main St., Con-
way, SC 29526, 843/248-1542.

I. P. Stanback Museum

Thru Oct. 10: Collage/Image: The Art of
Sherri Moore
Thru Dec. 19: Art, Media and Technology:
Artists and the Creative
Process
Oct. 23-Dec. 4: Idea Introspection: The Art of
Elton Rivers, senior show
Feb. 6-Apr. 8: Inner Circle: Images of the
Black and Creole Bourgeoisie
1854-1954
Apr. 15-May 28: 27th Annual Student
Exhibition
Contact I.P. Stanback Museum, S. C. State University,
Orangeburg, SC, 803/536-7174.

McKissick Museum

Exhibits
Thru Oct 10: "Lord, I Wish I Had a Praying
Church Tonight," photographs

Oct. 3-Feb. 20: by Stanley Lanzano
Myth, Memory and Imagina-
tion: Universal Themes in the
Life and Culture of the South
Oct. 9: 1999 Fall Folklife Festival
Oct. 16: Symposium, 'Myth, Memory
and Imagination: Universal
Themes in the Life and Culture
of the South
Oct. 17-Dec. 5: Paintings by James Steven
Nov. 19-Jan. 9: The Brownings of 325 Green
Street
Contact McKissick Museum, USC, Columbia, SC
29208, 803/777-7251.

Pickens County Museum

Oct. 1-14: 22nd Annual Juried Art
Competition Entries
Nov. 6-Dec. 23: 22nd Annual Juried Art
Exhibition
Contact Pickens County Museum, 307 Johnson St.,
Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits
Thru Oct. 15: Things Old and New: Recent
Additions to the State
Museum Collection
Ongoing: S. C. Connections: Art, Fine
and Decorative
Ongoing: Life-size cast of an
Albertosaurus
Thru Oct. 3: William Halsey
Oct. 1-Dec. 1: Space Station
Oct. 29-Mar. 19: 100 Year/100 Artists: Views of
the 20th Century in South
Carolina Art
Dec. 7-May 7: T-rex on Trial: Predator or
Scavenger?

Events

Oct. 10, Nov. 14,
Dec. 12: Blue Sky Mural
Oct. 30: Tricks & Treats at the State
Museum
Nov. 5: S. C. Celebration of Blues and
Jazz
Nov. 18-21: Festival of Trees
Nov. 20: State Museum Collectors Fair
Contact S.C. State Museum, 301 Gervais St.,
Columbia, SC 29202-3107, 803/898-4952. On
weekends, call 898-4978.

Spartanburg County Museum of Art

Oct. 4-Nov. 21: Margaret M. Law: South
Carolina Painter and Teacher
Nov. 29-Jan. 2: Landscapes by SC artists
Stephen Chesley, William
Jameson, and Marshall
McCall; Paintings by Margaret
McCann
Contact Spartanburg County Museum of Art, 385
S. Spring St., Spartanburg, SC 29306, 864/582-
7616.

*Save
These Dates!
April 7-8, 2000*

Biennial Statewide Conference on the Arts

The Artist in a Changing Ecology

*A two-day retreat for
artists and arts leaders
in historic Camden,
South Carolina*

All the arts in South Carolina depend, ultimately, on artists, but artists also depend on their community, their "cultural ecology," for survival and success.

Our state's arts environment is changing, and the pace of change is likely to accelerate as we move into the next century.

Plan now to come to Camden in April to explore and reflect on your role in our evolving, common ecology and to learn about new developments that will affect us all--artists, arts administrators, arts educators, and arts supporters.

While the focus will be on artists, there will be content that is stimulating, relevant, and *fun* for everyone. Don't miss it!

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:00 & FY:01 (July 1, 1999-June 30, 2000 and July 1, 2000-June 30, 2001) are now available from the South Carolina Arts Commission.

Grants:

Annual Organization Support	April 1, 2000
Artist Annual Project Support	Sept. 1, 2000
Organizational Annual Project Support	Sept. 1, 2000
Artist Fellowship	February 15, 2000
Quarterly Grants (including Multicultural Arts Development and Rural Arts for organizations and artists, Artist Project, Ethnic Artist Project and Development for individual artists, Community Tour, Presenter Grants and Cultural Visions)	November 15, 1999
.....	February 15, 2000
.....	May 15, 2000
.....	August 15, 2000
Artists in Communities	April 1, 2000
Folk Arts	April 1, 2000
Writers Reading	2 weeks prior to event

Program Events/Deadlines:

SC Fiction Project	Jan. 15, 2000
AIE Conference	Jan. 31, 2000
Biennial Statewide Conference on the Arts	April 7-8, 2000



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696 • FAX 734-8526
Web address:
<http://www.state.sc.us/arts/>

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ARTIFACTS Copy Due Deadlines:

January/February/March	October 8, 1999
April/May/June	January 10, 2000
July/August/September	April 10, 2000
October/November/December	July 13, 2000